# TNA News 

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## Hello!

Welcome to all of the new members of the TNA! You have joined a great group of like-minded numismatic enthusiasts, and we are so happy to have you as part of the association.


Ann Marie Avants TNA News Editor Our annual convention and show was a huge success! Thank you to Show Organizers Mary and Doug Davis, TNA's Show Committee Chairman John Post, and all of the volunteers who worked on and at the event. Photos and highlights from the convention can be found beginning on page 10.

The educational materials in this issue kick off with Rob Robinson's article on the U.S. TwentyCent Piece. Gene McPherson concludes his two-part series on attributing Roman and Italian Cast Bronze Money and shares how he describes two of his favorite coins. Lane Brunner is bringing a multi-part series on coin photography to the pages of TNA News, and he begins the series with an in-depth discussion about choosing the right camera. Don't miss this opportunity to learn from one of the most knowledgeable numismatic photographers in our state. Numismatic Nuance returns with a double feature on two pieces from very different times in history: the world's first nickel alloy coin and an 1804 large cent struck with an alternate die. Dr. Coyne answers some interesting questions that you can use to dazzle your friends during trivia at your local club meetings, and, once again, the TNA Virtual Show \& Tell is packed with unique items and neat information. As local clubs restart regular meetings, we have more updates and recaps in the Texas Happenings section. If you don't see your local club listed, contact the TNA News to include your club's news in future issues.

Next Publication Deadline: July 31
Please email your articles and club news to theTNAnews@gmail.com


Rick Ewing TNA President

## FROM THE PRESIDENT

## Greetings!

I begin with Greetings! As your new President, I hope to lead us as an organization over the next few years in successfully disseminating Numismatic knowledge and becoming friends with fellow collectors to share this knowledge. It is my hope that through various means we will become aware of the current level of numismatic thinking that helps to make us more at home within our collecting interest.

I started collecting as a youth when my mother gave my brother and me a blue Whitman coin folder and two rolls of pennies with the admonition that if we filled the pages, we would get a prize. After putting a coin in each hole, we presented the book for the prize. To my surprise the goal was not achieved. We had overlooked the fact that each slot was dated with a mintmark. This was a fact we had totally ignored! Now with this in mind I hope that I take the reins of the Texas Numismatic Association and fill the needs of the organization with the required slot filling material to help run the organization smoothly.

As for running smoothly, I had no sooner been sworn in that I was reminded by a past president that I neglected to say "Meeting Adjourned..." So smoothly we plod onward.

Feel free to contact me with your concerns and ideas, as all will be heard and addressed.

Thank you and good collecting!

## Rick Ewing

TNA President
Rick_Ewing@aol.com

## A brief note of thanks from the Past President

Friends,
I thank you all for your support and encouragement over the past four years I have had the privilege to serve as Texas Numismatic Association President. I know you'll join with me in congratulating and supporting Rick Ewing as our new fearless leader. He is a quality individual and a seasoned numismatist. My last thought is one which I have shared on a few occasions ... "there is far more to numismatics than just collecting"... relationships have nurtured me. I cherish your friendship for years to come. Through these years I have been and will continue to be blessed by y'all. God Bless,
Richard Laster

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## SUMMER 2021

## WELCOME NEW TNA MEMBER APPLICANTS

Welcome to new TNA members R-7832 through R-7837. No objections were received, and the applicants became active members on May 2021. The following have applied for membership in the TNA. If no objections are received, they will become members in August 2021.

| TNA\# | Name | Proposer | District | TNA\# | Name | Proposer | District |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| R-7838 | Ted Williams | None | 5 | R-7879 | Justin Foster | None | 22 |
| R-7839 | Jeff Post | Website | 6 | R-7880 | Ginger Davis | None | 5 |
| R-7840 | Tom Thurman | Website | 11 | R-7881 | Davis Oudrasek | Charles Moore | 7 |
| R-7841 | Skylar Navarrette | Key City CC | 3 | R-7882 | Dave Hennesey | Charles Moore | 5 |
| R-7842 | Barbara Holly | Frank Galindo | 7 | R-7883 | Jen Todd | Charles Moore | 1 |
| R-7843 | Johnell Holly | Frank Galindo | 7 | R-7884 | Steve Rider | None | 1 |
| LM-291 | Ryan Boone | Conversion | 5 | R-7885 | Mike Moore | None | 1 |
| R-7844 | Rick Lacina | None | 22 | R-7886 | Jim C. Rogers | None | 4 |
| R-7845 | Michel McDaniel | None | 22 | R-7887 | Keith Wedding | Charles Moore | 1 |
| R-7846 | William Fitzgerald | Bob Barsanti | 9 | R-7888 | John A. Reaves, Jr. | None | 5 |
| A-7847 | Susan Fitzgerald | Bob Barsanti | 9 | R-7889 | Mark S. Kirkpatrick | None | 5 |
| R-7848 | Miles Coggan | Elizabeth Cog | 22 | R-7890 | Matthew Lyons | None | 1 |
| R-7849 | George Foreman | Rick Ewing | 15 | R-7891 | Gary Homack | Terry Wilburn | 12 |
| R-7850 | Tim Bahl | Rick Ewing | 15 | R-7892 | Scott Webber | None | 1 |
| R-7851 | Jerry Slabaugh | Rick Ewing | 15 | R-7893 | Sara Clark | Charles Moore | 1 |
| C-239 | Southwest Louisiana CC | Rick Ewing | 15 | A-7894 | Chris Harrell | Charles Moore | 22 |
| R-7852 | Raiden Honaker | Frank Clark | 5 | R-7895 | Carl Sundstrom | Frank Hezmall | 5 |
| R-7853 | James Haney | Judy Dobbins | 5 | R-7896 | Luis Nuñez | Frank Galindo | 12 |
| A-7854 | Tish Haney | Judy Dobbins | 5 | R-7897 | Gary Walsh | Charles Moore | 16 |
| R-7855 | Sandra Gulde | None | 22 | R-7898 | Lola Caraway | Charles Moore | 11 |
| R-7856 | John Gulde | None | 22 | R-7899 | Rick Jones | Charles Moore | 5 |
| R-7857 | Andrew Hoffman | None | 22 | R-7900 | Bill Thornton | Charles Moore | 5 |
| R-7858 | Richard Voigt | Frank Galindo | 8 | R-7901 | Michael Owens | Frank Hezmall | 5 |
| R-7859 | Johnnie R. Payne | Frank Galindo | 22 | R-7902 | Don N. Allen | None | 1 |
| R-7860 | Gus Hernandez | None | 22 | J-7903 | Joseph Lawrence | None | 1 |
| R-7861 | Mario Ward | Frank Galindo | 7 | R-7904 | Shawn A. Bowers | None | 1 |
| R-7862 | Timothy Fallon | None | 22 | R-7905 | Jeff Brandt | Charles Moore | 5 |
| R-7863 | Paul Moon | None | 4 | LM-293 | Barry N. Tatum | None | 12 |
| R-7864 | Jacob Utz | None | 22 | R-7906 | James M. Brown | None | 5 |
| R-7865 | Mark H. Bonke | None | 22 | R-7907 | Jim Brock | None | 16 |
| R-7866 | Samuel Manning | None | 12 | R-7908 | John Flett | None | 1 |
| R-7867 | Arthur Scott Asplund | None | 1 | R-7909 | Floyd Caldwell | Frank Clark | 1 |
| R-7868 | Arif Qureshi | None | 22 | R-7910 | Ira M. Epstein | Frank Clark | 1 |
| R-7869 | John Larson | None | 2 | R-7911 | Alvin Kohr | None | 5 |
| LM-292 | Lance Hipps | Conversion | 22 | R-7912 | Bruce L. Burton | Richard Laster | 6 |
| R-7870 | Chris Peruski | None | 22 | R-7913 | James D. Wright | Charles Moore | 5 |
| R-7871 | Joe Peruski | None | 22 | R-7914 | Mike Gabourie | Charles Moore | 5 |
| R-7872 | Robert Mazac | None | 22 | R-7915 | John Overton | Frank Galindo | 1 |
| R-7873 | David Johnson | None | 22 | A-7916 | Cathy Overton | Frank Galindo | 1 |
| R-7874 | James Pack | None | 22 | R-7917 | Greg Hutson | Rick Ewing | 1 |
| R-7875 | Richard Graham | None | 12 | R-7918 | Lewis Radford | None | 5 |
| R-7876 | Robert Moreland | None | 12 | J-7919 | Travis Herrera | Lawrence Herrer |  |
| R-7877 | Harrison Beagles | None | 1 | R-7920 | Al Pearson | None | 1 |
| R-7878 | Chris Proper | None | 4 | LM-294 | Rex Nelson | None | 5 |

## TNA FINANCIAL ASSISTANCE PROGRAM NEWS

Program Oversight Committee - Jack Gilbert - David Burke - Karla Galindo - Larry Herrera

## ENTER THE DRAWING FOR A 2022 GRANT NOW

If you have been a TNA Member for at least 2 years and haven't won a grant in the past 2 years, send your grant preference (Library Improvement, ANA Summer Seminar, or both) and contact information by email (preferred) to gilbej@yahoo.com or by U. S. Mail to Jack E. Gilbert, 1093 Sunset Ct., Keller, TX 76248.

## COIN CLUB FINANCIAL REQUESTS

If your Coin Club has, or would like to plan, programs to promote the hobby or to encourage Young Numismatists, put your plans together and contact a member of the committee listed above.

During 2013,TNA initiated several new educational and financial assistance programs to promote our hobby. These included: Assistance in Hosting a Coin Show; Financial Assistance in Promoting Numismatics; Financial Assistance in Promoting Young Numismatists; Grant Program to Fund Your Library; and Grant Program to Attend the ANA Seminar. All of these Programs are open to all members (subject to eligibility requirements) and were fully detailed on pages 8-12 in the September/October 2013 issue of the TNA News (available online at TNA.org). Clubs interested in the TNA Assistance Programs should contact Jack Gilbert at gilbej@yahoo.com, one of the committee members listed above, or your local TNA Governor.

## Texas Numismatic Association, Inc. FINANCIAL STATEMENT as of May 31, 2021

ASSETS Current Assets Cash JP Morgan Chase, NA Checking Account \$26,212.86 Origin Bk, Ft Worth-Premium Business Money Market PBOT CD (Mat 10/19/2021)<br>Total Current Assets Due in $<1$ Year<br>Long Term Assets<br>PBOT CD (Mat 4/5/2022)<br>\$75,000.00<br>PBOT CD (Mat 10/28/2022)<br>Endowment (Intermingled other CDs) Lifetime Member Fund - $\$ 30,000$<br>McFadden Fund - \$70,000<br>Total Long Term Assets<br>TOTALASSETS<br>Total Liabilities<br>SURPLUS<br>Beginning Balance 3/1/2021<br>Income (Plus)<br>Expenses (Minus)<br>Surplus<br>\$70,590.60<br>$\$ 25,000.00$<br>\$121,803.46<br>\$150,000.00<br>\$271,803.46<br>None.<br>\$269,008.61<br>\$17,019.68<br>--\$14,224.83<br>\$2,794.85<br>TOTAL LIABILITIES AND SURPLUS

## 2021 MEMBERSHIP DUES

Adult Membership: \$25
Youth Membership: \$10
Associate Membership: \$10
Lifetime Membership: \$500
Dues should be mailed to: Lawrence Herrera TNA Secretary 4717 W. Lovers Lane Dallas, TX 75209
(See page 43 for membership details)

## ELECTRONIC DUES PAYMENT OPTION

Pay electronically through Zelle to TNApayments@yahoo.com
Please include "TNA DUES" and your contact info in the payment notes to ensure proper attribution.

## CHANGE OF ADDRESS

Please notify the Secretary's office of any changes to your address.
(214) 526-0334 or LHerrera@flash.net

The mailing list for the TNA News is prepared by the Secretary's office.

## NEW MEMBER APPLICATION

Use the application on page 43 or visit TNA.org and download a digital form you can print or email to prospective members.

Professionally printed applications are available if you would like to have them available for your club or show. Contact
Richard Laster at tnacfa@yahoo.com.

## TNA COINS FOR

## Encourage Young Numismatists in your area

Coins for A's is a program from the TNA to enhance the collections and numismatic knowledge of children in Texas. By submitting their good grades, students can receive U.S. and international coins or paper currency relevant to their collecting interests. This program is open to K-12 and home school students with at least one A on their report card. New flyers for the 2021/2022 school year are available at TNA.org/coins_for_a.htm if you want to download and print information to distribute to your local schools, or you can contact the Coins for A's Administrator at CoinsforAs@gmail.com and request a packet of pre-printed flyers and more information on promoting this program in your area.

## Inventory Donations Needed

We need your help to refill the inventory before the next school year. If you have coins or paper currency you are able to donate to the TNA Coins for A's program, they would be greatly appreciated! You will receive a receipt for your taxdeductible donation, and you will help inspire the next generation of collectors. Direct any questions to CoinsforAs@ gmail.com, and donations can be mailed to P.O. Box 131179, The Woodlands, TX 77393.

## Remembering Someone Special

Consider giving to the Coins for A's program to remember a special person in your life. Recognition can appear in the TNA News at the donor's request. Contact CoinsforAs@gmail.com with any questions.
Monetary donations to support the Coins for A's program should be mailed directly to TNA Treasurer Jack Gilbert at 1093 Sunset Ct., Keller, TX 76248. Please specify "Coins for A's" in the memo line of the check so your donation can be properly attributed. Thank you for supporting this important program!

## JOIN A LOCAL (OR FAR AWAY!) CLUB

## Grow your collection, knowledge, and meet other numismatic enthusiasts in your area!

With in-person meetings resuming across the state of Texas, now is the perfect time to join a local club to connect with other like-minded collectors in your area. Additionally, many clubs are choosing to continue with a Zoom component to their meetings, so you can "join" a club that may be far from home or challenging for you to attend. Check out the district map on page 43, and reach out to a TNA Governor to get more information on clubs and other numismatic events in their area. Additionally, contact information on clubs near you can be found in the Club Directory on page 40 . Updates, club news, and meeting recaps can be found in Local Club News: Texas Happenings, beginning on page 32. If you're looking for a numismatic event near you, consult the Calendar of Events on page 44. Listing on this page is free for clubs, so if you don't see your local show listed, send the information to theTNAnews@gmail.com to make it into the next issue of TNA News.

## REMEMBERING JOE LOPEZ



The TNA sends its condolences to the friends and family of our Second Vice President, Joseph Lopez of Abilene, Texas. Joe was a valuable member of the TNA leadership, and his kindness and friendly spirit will be missed by all who knew him. From his obituary: Joseph was a caring husband, father, grandfather, uncle and friend that left this world suddenly on June 5, 2021 at age 68 ... For those who truly knew Joseph know that he was a loving man with a big heart. Joseph was always there for everyone and would give the shirt off his back. He was full of life and loved to smile. We will cherish the time we were given to love him and we mourn, not for him but for the absence of him in our earthly lives.


The drawing for the seven gold coins donated by Heritage Auctions was held on June 6, 2021, the last day of the TNA Convention and Show in Arlington, Texas. The event was overseen by outgoing TNA President Richard Laster and Convention Chair John Post. The seven gold coins were spread out on a table, a ticket was drawn by Scott Andrews for
 each coin, and the ticket barrel was tumbled between each pick. A video of the event is available on TNA.org.

We are pleased to announce that we sold out of tickets this year! A robust turn out of participants from visitors to the show, mailed-in checks, Zelle online orders, and a great effort by our Governors managed a very successful fundraiser for the TNA. Raffle ticket revenue supports the educational and outreach efforts of the organization.

The next TNA Convention and Show will be June 3-5, 2022 at the Arlington Convention Center once again. Watch for information about the show and the annual raffle right here in the TNA News! Thank you to Heritage Auctions for the wonderful donation of gold coins, and thanks to all the ticket purchasers and sellers!


## Congratulations to the winners!

Grand Prize (winner pictured above, coin pictured left)
1987-W CONSTITUTION BICENTENNIAL \$5 GOLD PCGS MS69 - Barbara Prinsen of Houston, Texas
Other Great Prizes (pictured below)
2005 \$5 GOLD EAGLE PCGS MS69 - David Porter of Fort Worth, Texas


## ADVERTISE

## IN THE TNA NEWS

## Contact: theTNAnews@gmail.com

Advertising in the TNA News is an efficient way to reach hundreds of collectors and dealers in Texas. Provide your own ad or have TNA News create one for you at no extra charge. Annual and single-issue rates below.

## Annual, 4-issue rates <br> Full Page: \$445 <br> Half Page: \$225 <br> Quarter Page: \$125 <br> Single-issue rates <br> Full Page: $\mathbf{\$ 1 1 5}$ <br> Half Page: \$60 <br> Quarter Page: \$35

Professional Directory: \$30
Club Directory: \$20
Your ad dollars help support the educational outreach efforts of the TNA. State-wide youth programs, such as Coins for A's, encourage the next generation of collectors by rewarding academic achievement with curated numismatic items. The TNA regularly issues grants to clubs and individuals to create or enhance educational events and numismatic libraries in their region. Thank you for being part of the numismatic community of Texas.

# CONTRIBUTE TO THE TNA NEWS 

## Contact: theTNAnews@gmail.com

The TNA News was recently awarded Second Place by the American Numismatic Association for Outstanding Regional Publication. This award recognized the TNA Members who filled each page of the magazine with their excellent contributions. You can get involved and help educate and inspire members across Texas by submitting to the TNA News!

Your submitted article can be any length, but it may need to be trimmed down to accommodate the space available in the magazine. Keeping it shorter than 1,500 words is a good rule of thumb.

There is no time frame on submitting, as new content is always needed. However, contributions need to be sent by July 31 to be considered for the September issue.

## BEAUMONT COIN CLUB SHOW

SATURDAY, SEPTEMBER 18, 2021
9:00 A.M. - 5:00 P.M.
Holiday Inn @ Walden Road \& Interstate 10
\$2 Adult Admission
FREE for Military, First Responders, \& Children under 17
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FREE Appraisals
FREE Parking
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(281) 731-1355

BMTcc1964@gmail.com
P.0. Box 1964

Beaumont, TX77704

## www.BeaumontCoinClub.com

## ORDER YOUR 2021 TNA CONVENTION MEDAL

The obverse of the 2021 medal features Geronimo, The Legendary Apache. On either side of the portrait are mountains that represent the Sierra Madre and Chiricahua mountains where the Apaches sought refuge from the U.S. and Mexican soldiers who were pursuing them. He is the most well-known leader who fought the encroachment by the U.S. government for many years in a dispute over their traditional and longestablished territorial lands. In 1875 , the warring Apaches were defeated and relocated to reservations for them to live on as the intruding white settlers acquired their land. He spent the last twenty-three years of his life in captivity as a prisoner of war. The reverse of the medal shows the official seal of the Texas Numismatic Association. The medal was designed by TNA Medals Officer Frank Galindo of San Antonio, Texas.
Single bronze medals are $\$ 6.50$ each postpaid. Medal sets for 2021 are SOLD OUT!
Make checks or money orders payable to TNA. Orders may be placed by contacting Frank Galindo, TNA Medals Officer, at P.O. Box 12217, San Antonio, TX 78212-0217. For questions, email karfra1@netzero.net.


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## 2021 TNA Convention \& Show



After the sad but necessary decision to cancel the 2020 show, we were absolutely thrilled to be back in the Arlington Convention Center at the beginning of June for a full bourse of dealers and buyers. (1) Volunteers from across the state met many times via Zoom to plan for the weekend of numismatic activities. (3\&4) As the show kicked off, American Numismatic Association President Col. Steve Ellsworth recognized TNA Treasurer Jack Gilbert and outgoing TNA President Richard Laster for their contributions to numismatics in Texas with ANA Presidential Awards. (5) As in years past, convention pages like Alexander and Christine were on hand to keep all of the dealers' cases sparkling clean. (2) TNA Medals Officer Frank Galindo's design of the 2021 Convention Medal featuring Geronimo was a big hit, and silver medal sets sold out on Saturday! Frank and Karla Galindo are pictured here with one of the last silver medals, and a few bronze medals are still available. ( $7 \& 8$ ) Some new faces were sworn into TNA leadership at the annual meeting, and we are grateful to have so many Governors returning to their posts to serve their communities. (6) The raffle had its strongest year ever, and we sold out of tickets long before the winners were drawn on Sunday afternoon. (9) The Silent Book Auction was also a fantastic fundraiser for the TNA this year. We had an unprecedented number of books, as the donated items from 2020 carried over to this year's auction. People went home with some great deals, new information, and the funds raised will help support the educational work of the TNA for the next year.


## Show Highlights



Thank you to Baton Rouge Coins \& Currency for this photo

## Youth Auction

We were thrilled to host a Youth Auction to enhance the collections of the next generation of numismatists. Children up to 17 years old were given 20 "dollars" to budget and bid on their desired items. Auctioneer Charlie Mead returned this year to manage the lively event. Thank you to the volunteers and generous donors who made the youth auction so successful. Some of the fantastic items donated for bidding and prizes are pictured below. We want to extend a special thank you to auction coordinators Dalia Smith and Jimmy Davis for putting together a rewarding and educational event for our youngest visitors during a very challenging year.


THANK YOU to the Youth Auction Sponsors and Donors! Your generosity will inspire the next generation of collectors and ensure the future of numismatics in Texas.

Tom and Sandy's Coins Monroe Currency and Consulting Greater Houston Coin Club Doug Davis
Tom Law
James Sligar
Jim Jeska
Northeast Tarrant County Coin Club Boy Scouts

Robert Schultz Jerry Honeycutt Kevin Guiles Dallas Coin Club Frank Hezmall Fort Worth Coin Club Earl Coppersmith Jimmy Davis John Post



## Educational Programs \& Exhibits

As part of the TNA's mission to enhance numismatic knowledge in Texas, we were pleased to bring two educational presentations and 52 cases of numismatic materials in educational exhibits. Allen Scott (1) kicked off the presentations with a detailed explanation on "Building a U.S. Type Set." Following Allen, Carl Stang (2) brought beautiful photographic examples to illustrate his presentation on "AU-58, The Grade of the Future." Exhibit co-chairs Gary and Judy Dobbins assembled a great group of exhibitors (6) who brought excellent information for our visitors to explore. Educational Exhibits are impressive showcases of numismatic research, and the rare and fascinating numismatic items presented by the TNA's outstanding members did not disappoint. Clubs were invited to put together presentations this year, and the cases from two of the state's oldest clubs (Dallas (4) and Houston (5)) did a great job displaying the histories of their organizations. The complete list of awards and exhibits can be found on the next page, but there were some notable highlights from this year's competition. Our youngest competitors, Charlie and Ellen Tate (7), put together a wonderful presentation on "United States Half Dimes" and won second place in their Class. First time exhibitor Kent Halland stunned the judges with the detailed research, polished presentation, and rare examples in his exhibit "U.S. Postal Notes of 1883 to 1894 - The Little-Known Offspring of Fractional Currency" (3). Kent took home recognition as Best New Exhibitor for his work, and for the first time in TNA history, the Best New Exhibitor took home the top prize of Best in Show.


## Educational Exhibit Awards



The 2021 TNA Educational Exhibits featured 21 Exhibits (15 Competitive, 4 Non-competitive, and 2 Clubs) across 52 cases. The Class Awards were chosen by the Judges, and the People's Choice Award was chosen by the visitors to the exhibit area. Awards were presented by Exhibit Co-Chairs Judy and Gary Dobbins. Congratulations to Judy and Gary for cultivating a group of such diverse and informative educational exhibits!

THANK YOU to our Judges
(1) John Barber - Head Judge, David Swann, Carl Stang, (2) Richard Laster, (3) Stewart Huckaby, and Benny Bolin

Non-Competitive Exhibits
James Haney: Texas Flag
(4) Eve B.: \$1 Silver Certificate, Series 1896
(1) John Barber: Circulated Counterfeits in America
(5) Frank Clark: Dallas, Texas National Bank Notes

Coin Club Exhibits
Greater Houston Coin Club
Dallas Coin Club
Competitive Exhibits
Class 1 - United States Coins
(6) First Place: Ed Arrich: Proof Franklins
(7) Second Place: Charlie and Ellen Tate: United States Half Dimes

Class 2 - United States Paper Money
(8) First Place: Jerry Fochtman: Cancellations Found on Postage and Fractional Currency
(9) Second Place: Jack Gilbert: Federal Reserve Bank Notes of 1929

Class 3 - Obsolete Paper Money Issued in The United States
(10) First Place, Best First Time Exhibitor, and Best in Show: Kent Halland: U.S. Postal Notes of 1883 to 1894 - The Little-Known Offspring of Fractional Currency

Class 4 - Coins Issued Prior to 1500 A.D.
(11) First Place and People's Choice: Michael Ross: An Overview of French Feudal Coinage of The Middle Ages
Class 5 - World Coins Issued 1500 A.D. and Later
(12) First Place: Kevin Kell: Silver Libertads of Mexico: The First Bullion Coin Series
(H) Second Place: Jack Domurat: Coins of the United Nations

Class 7 - Medals/Tokens
(11) First Place: Michael Ross: The Papal Basilica Medals of Giuseppe Bianchi

Class 8 - Texas or Local Theme
(13) First Place: Jack Domurat: Texas Commemorative Silver Half Dollars 1934-1938

Class 9 - General or Specialized
(14) Second Place: Adam Spikes: Skanderberg, Champion of Christendom

Class 10 -One Case Exhibits
(8) First Place: Jerry Fochtman: Reverse Corner Surcharges on $2^{\text {nd }}$ Issue Fractional Currency (14) Second Place: Adam Spikes: The $400^{\text {th }}$ Anniversary of the Mayflower Voyage

## TNA Presidential \& Literary Awards

THANK YOU to the following Exhibit Sponsors for your support: Gold (\$100)
Dallas Coin Club, Greater Houston Coin Club, John Post, and Adam Spikes Silver (\$50)
Anonymous, Gary and Judy Dobbins, Hidalgo Coin Club, Mid Cities Coin Club, Northeast Tarrant County Coin Club, and Debbie Williams

## Bronze (\$25)

Anonymous (friend of GHCC) and Rene de la Garza

TNA Presidential Awards, Awarded by President Richard Laster, Presented by former ANA President Clifford Mishler
(1) Stewart Huckaby - Lewis Regan Award, honors the TNA Member who has done the most to promote Numismatics in Texas
(2) Tracie Updike - Newcomer Award
(3) Judy Dobbins - Newcomer Award
(4) Greg Cronholm - Newcomer Award
(5) Adam Spikes - Newcomer Award
(6) Karla Galindo - Joe Olsen Award, recognizes outstanding volunteer service to the TNA
(7) Rick Ewing - VIP Award, recognizes the person who most expanded membership with the TNA in the past year
(8) Lawrence Herrera - Presidential Appreciation, recognizes a person who serves the TNA
(9) Jack Gilbert - Presidential Appreciation
(10) Kim Groves - Presidential Appreciation
(11) Doug Hershey - Governor of the Year (2020)

## Calvert K. Tidwell Literary Awards, presented by TNA News Editor

 Ann Marie Avants(13) Frank Galindo, representing the members of Gateway Coin Club of San Antonio, Inc. - First Place for their contributions to the TNA Virtual Show \& Tell beginning with the June 2020 issue
(14) Michael E. Marotta - First Runner-Up for "Taking a Different View: Do Ancient Coins Hide 3-D Images?" in the March 2020 Issue
(15) Dallas Coin Club Newsletter, Mary Hunter, Editor - Best Club Newsletter (Mike Thomas, President of DCC, accepted the award)

## Congratulations to these other winners:

Barbara Angus - Tidwell Literary Award Second Runner-Up for "Old Spanish Trail Commemorative Half Dollar - Taking Another Look at L. W. Hoffecker's Design" in the June 2020 issue

Ricardo de leon Tallavas - Mac Kennady Award, recognizes a member for lifetime achievement who has served positions within the TNA for at least 10 years

## Welcome TNA President Rick Ewing!

(12) Outgoing President Richard Laster and incoming President Rick Ewing exchanged gifts and the reins of the organization.


65th Houston Money Show
Friday, Jan. 21, 2022 9Am-6рм Saturday, Jan. 22, 9Ам-5рм

Lone Star Convention Center
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- More than 125 tables 4

Door Prizes 4

- Educational Exhibits 4
- Youth Activities and Auction on Saturday 4

Early Cents Auctions, Lucas Benjamin Baldridge, \#18106, Auctioneer

# The U.S. Twenty-Cent Piece Short-Lived and Unloved 

By Rob Robinson

Produced for circulation only in 1875 and 1876 and in Proof finish from 1875 to 1878 , the twenty-cent piece is the shortest-lived of all regular-issue federal coin denominations. Although such a denomination had been suggested in the United States as early as 1791 , it was not until 1874 that the idea of a twentycent piece became a reality. In February 1874, Senator John P. Jones of Nevada introduced a bill for the twenty-cent coin. The need for this denomination was centered in the Western states, and in particular, the West Coast. Small denomination minor coins, including Indian cents, two-cent pieces, nickel three-cent pieces, and Shield nickel fivecent pieces had never circulated there to any extent. Since the half dime had been discontinued in 1873, the dime was the smallest denomination coin regularly found in circulation. If someone made a 10 -cent purchase and offered 25 cents as payment, he might only receive a dime in change, since few 5 -cent coins existed. At best, he might receive a Spanish-American silver one-real "bit" worth 12 and one-half cents. Such coins were still in circulation but were rapidly disappearing since their legal tender status had been removed in 1857.

In the first year, $1,155,000$ twenty-cent pieces were struck at the San Francisco Mint, 133,290 at Carson City, but only 36,910 (plus 2,790 Proofs) in Philadelphia, as these coins were not needed in the East. The coin was almost immediately rejected by the public who confused the new coin with the Liberty Seated quarter dollar of nearly the same size. The fact that the twenty-cent coin lacked the reeded edge did not seem to help the situation.

The coin was redundant by 1876 . None were struck at all in San Francisco
that year where the coin was supposedly needed the most. At the Carson City Mint, 10,000 were made, but almost all of them were melted, giving this coin a great rarity today. Only 14,750 (plus 1,150 Proofs) were produced in Philadelphia. Probably two-thirds of these were melted. The survivors, along with Proof examples of the 1876, were offered as souvenirs at the Centennial Exhibition in that city. Sales of coins at the Exhibition were lackluster, and the unsold twenty-cent coins were likely placed into circulation.

With so few dates and mintmarks, not many collectors have made a specialty of this denomination. Plus, putting together a complete set is virtually out of the question since only around 20 of the 1876-CC are known to exist. The Proof issues of 1877 and 1878 are not cheap either. Most collectors seek a single example to include in a Type Set. Most easily obtained in all grades by far is the $1875-\mathrm{S}$. The $1875-\mathrm{CC}$, though scarcer, is easily obtained. The Philadelphia issues are much scarcer, particularly the 1876. This author feels that the 1876-P twenty-cent coin is quite under-appreciated and is a great bargain. The coin can be purchased in higher grades much more cheaply than the 1875 Carson City issue but is many times scarcer. If you doubt this, check eBay listings and see how many 1876 twentycent coins you see listed compared to the number of, say, the 1893-S Morgan Dollar, or 1901-S Barber Quarter, just to name a couple of high-dollar coins.

# Attributing Roman and Italian Cast Bronze Money, Part 2 

By Gene McPherson

Excerpts from Part 1, March 2021 issue of TNA News: Cast bronze money was used in Central Italy from the end of the Bronze Age, about 1000 BC , until about 200 BC . Cast bronze coins were issued starting about 300 BC . Before that, cast bronze bars and other shapes were used. According to tradition, Rome was founded in $753 \mathrm{BC}^{8}$. Rome and other cities waited until wars with Pyrrhus, 280 BC , and then Carthage, 260 BC , to start issuing coins. According to Robert Crawford ${ }^{3}$, Rome first issued a small number of struck bronze coins in 326 BC and started issuing cast bronze coins in 280 BC. Central Italian cities outside of Rome started issuing cast bronze coins about the same time ${ }^{2}$.

Most cast coins have marks of value. Only a few cast coins and bars are identified by mint marks. They do not have dates. I will show a few attributions after describing the parts. Ancient coins are normally identified as Greek or Roman. Some cast coins were minted in Rome and are Roman Republican. Between 509 and 263 BC Rome conquered the Italian peninsula ${ }^{8}$. Some of the conquered cities issued cast coins that are considered Greek. They are listed by city. Only a few coins have inscriptions to identify where they were cast.

Part 2: Most of the series are identified by the obverse and reverse descriptions of the As. At times the characters on fraction were similar to the As. Some of the series are shown here.
(top photos) Janus / Mercury Rome, 289-245 BC, this is one of the few series where the equivalent weights of the coins were near one Roman pound. The Triens to Semuncia are shown here.
(bottom photos) Apollo / Apollo - Rome 280 - 245 BC, the Semis, Quadrans, Sextans and Uncia are shown next. There was no Semiuncia. The die axis of most cast coins is $0^{\circ}$ or Medal Turn. You can tell die axis by looking at the casting sprew or broken spot on pictures of the obverse and reverse. Three of the coins have a die axis of $0^{\circ}$. The pig / pig Quadrans is the only coin in my collection with a die axis of $180^{\circ}$.

(above) Janus / Mercury series, left coin is $1.93^{\prime \prime}$ tall
(below) Apollo / Apollo series, left coin is $1.98^{\prime \prime}$ tall


## Attributing Roman and Italian Cast Bronze Money

(top photos) Roma / Wheel - Rome 269 -240 BC. This series has a Tressis and Dupondius that equal 3 and 2 Asses. There were no Uncia or Semiuncia coins.
(bottom photos) Eagle / Cornucopia, Tuder. This series has two date ranges: 270 - 260 BC and 235 BC. The later group, shown below, is about half the weight of the first. The Semis through Uncia are shown below. This series has city inscriptions. You can see VT to the right of the Uncia's spearhead. Inscriptions for this city are written from right to left. The Romans used V for U.

A physical description of cast coins includes: weight, diameter, grade and anything notable. Weights are a function of mint date and denomination. Earlier dates are usually heavier. We do not know the exact weight of a Roman pound, but suspect it is close to 327.45 grams $^{8}$. This guess was estimated in the 1800s by multiplying the weight of a Roman gold solidi by 72 .

Dimensions are normally given as the maximum diameter in mm . I like to give the minimum and maximum diameters and thickness.

Die rotation - Most cast coins were produced with a die axis of $0^{\circ}$. Some have a die axis of $180^{\circ}$ and even less have $90^{\circ}$.

Grading cast coins can be tricky. Aes Grave are large, thick (high relief) and normally not round. The patina varies significantly depending on how they were stored in the last $20+$ centuries. Irregular surfaces and colors can make the coins hard to photograph. Most coins do not show a lot of circulation wear.

(above) Roma / Wheel series, left coin is $2.62^{\prime \prime}$ tall
(below) Eagle / Cornucopia series, left coin is $1.24^{\prime \prime}$ tall


## Resources

There are several excellent books on cast coins. Some include issues from Republican Rome only. Others cover issues Central Italy outside of Rome. Several of the older books can be found free online.

1. ICC - Italian Cast Coinage by Italo Vecchi, 2013
2. TV - Italian Cast Coinage by Bradbury K Thurlow and Italo Vecchi, 1979
3. RRC - Roman Republican Coinage by Michael Crawford, 1974
4. AG-S - Aes Grave. A Study of the Cast Coinages of Rome and Central Italy by EA Sydenham, 1926
5. AG-H - Aes Grave The heavy money of Rome and Central Italy by E H Haberlin, 1910
6. Gar - Le Monete Dell'Italia Antica by R. Garrucci, 1885
7. Scales and Weights, Bruno Kisch, 1965, pg 220
8. The Beginnings of Rome by T J Cornell, 1995

## Attributing Roman and Italian Cast Bronze Money

## Describing two of my favorite coins

## Roma Wheel As, 265 to 242 BC

Roman Republican AE Cast As, Roma/Wheel series, Rome, c. 265-242 BC.

Obv - Head of Roma right, wearing Phrygian helmet with pinnate crest; behind, mark of value I, set horizontally.

Rev - Six-spoked wheel; between two spokes, I.
204.48 grams
66.0 mm

12 H
RR.
A light example. Very rare. Lovely earthen


Coin is $2.62^{\prime \prime}$ tall emerald green patina. Good VF/About EF.

References - note that I go a bit overboard here and try to find a coin in all of the books on my shelf.
Cr, RRC 24/3 265 to 242 BC; wt std = 270 grams
Gr, BMCRR
BMC, Italy pg 53, \#2
T\&V $31 \quad 269$ to 240 BC
Vecchi ICC 66230 BC; Rome; wt std 270 grams
Syd, CRR $59 \quad 8$ - extremely rare
Syd, AG 86 pl 11, \#4
Syd collection 112
Sear, RCV 525
HN Italy 326.
Haeb. pl. 24,4-10; average weight of 44 examples $=271.31$
Garrucci T. XXXIX, \#3
Kircheriano T. VIII, \#2

## Cast Biunx, AE, Northern Apulia, Luceria; 269-225 BC

Greek Italy. Northern Apulia, Luceria. AE Cast Biunx, c. 269-225 BC.
Obv - Scallop shell on a rised disk.
Rev - Astragalos; to right, two pellets (mark of value); all on a raised disk.
A superb cast, in high relief. Green brown patina with lighter emerald-green spots. Good VF/About EF.
This is an early, heavy cast coin. Luceria used 10 parts to the As. This coin has an equivalent As weight of 378 grams!
75.6 grams
38.0 mm

12 H
T.V. 277

Vecchi ICC 341
Haeb. pl. 71,1/2
HN Italy 673 Note that this coin is considered Greek and is not in Crawford or Grueber's books on Roman Republican coins

## NUMISMATIC PHOTOGRAPHY <br> PART 1: THE CAMERA

BY LANE J. BRUNNER, PH.D.

## INTRODUCTION

In addition to adding new coins or notes to your numismatic cabinet, a fun way to enhance your collection is to add knowledge or a new skill. We may expand our library, bolster our grading skills, or advance our authentication skills. An element that often encompasses gaining new knowledge and developing new skills is numismatic photography.

The ability to make nice images of your coins and paper money adds another dimension to your collection. It allows you to document your collection through pictures and gives you the chance to share your treasures with a broader audience, whether at a coin club presentation or an online discussion forum. It's a safe and reasonably affordable way to enjoy your coins and notes just about anywhere.

Imaging your collection is much simpler now than when many of us started in the hobby decades ago. Most of us have the technology to image our coins and notes with the smartphones we carry around. Even older models take pretty decent images if enough care is given to the process. While the thought of learning how to image your coins may seem daunting, modern photographic
equipment and information resources greatly simplify the process so that even some of us "old dogs" can learn new tricks.

The introduction of the digital single-lens reflex (DSLR) cameras into the consumer market in the early 2000s dramatically changed numismatic photography. The ability to take a picture and view it immediately was intoxicating. No longer did we have to wait for film to be developed before we could make changes and improve our imaging. The ability was now at our fingertips, and we didn't have to pay for developing. This immense convenience, coupled with the power to adjust the pictures quickly using imaging software, made numismatic photography more accessible to the average collector. This article is the first in a brief series about how the average collector can blend numismatic photography into their enjoyment of our hobby. The intent is to remain relatively simple and provide a starting point for those folks wanting to image their own coins and notes.

## CAMERA

The first place to start is the camera, which ironically is one of the least critical components. Stay with me on this. The camera's job is to capture an image. How the image is captured and what is done with that image has greater impact on the final picture's quality than which camera was used. In other words, you do not need the latest model professional level DSLR from Nikon to image your prize 1893-S Morgan dollar. An entry-level DSLR will do just fine. Your older model iPhone will even do fine, but it may take a lot more practice and a bit more skill.

The key component to the camera is the image sensor. The larger the image sensor, the more light you capture. The more light you capture, the better your image quality. As the size and sensitivity of the sensor increase, so does the cost. And, as with coins and paper notes, the higher quality, the higher the cost. One distinct difference is as time moves forward, technology improves and costs decrease. To put it another way, today's $\$ 500$ entry-level consumer DSLR camera competes with a $\$ 5,000$ professional DSLR camera from just a handful of years ago. And the price of gently
used DSLR cameras on the market is attractive enough to tempt even the timidest new photographer.

Three types of digital cameras are primarily used in numismatic photography. The least common is a fixed-lens digital camera, often called a "point and shoot" camera. These cameras have the advantage of being inexpensive and very simple to operate. They have disadvantages of a small image sensor and the inability to change lenses.

The next most commonly used camera is the smartphone. These cameras are common not so much because of excellent image quality but because of the sheer number in use worldwide. Smartphones are everywhere, and all currently on the market have decent imaging capabilities. Smartphones have the same disadvantages as the "point and shoot" digital cameras with fixed lenses, small image sensors, and macro or "close up" photography can be pretty challenging.

In a later installment, I'll specifically discuss ways to use smartphones to image coins and paper notes, but for now, let's focus on DSLR cameras.

A new type of digital camera is the mirrorless camera. As of this writing, the technology for consumer digital cameras is relatively new, and quite promising. Fortunately, most, if not all, of the discussion around DSLR cameras will apply to mirrorless digital cameras as well.

The five most common DSLR camera brands on the market today are Canon, Fujifilm, Nikon, Olympus, and Sony. While each of these manufacturers makes a fine camera well suited for imaging coins and paper notes, Canon and Nikon have the lion's market share. My experience is with Nikon cameras, so I will use those cameras as a reference point.

Nikon, like most camera manufacturers, has a line of DSLR cameras designed for beginner to professional. It's the bells and whistles that increase the price and the complexity of use, just like shopping for a car. You can get a base model, and it will get the job done, and you go for a fullyloaded model with more features than you care to use at a higher price.

Fundamental to all DSLR cameras is the ability to use different lenses, control the aperture, shutter speed, and ISO sensitivity, view images on the camera's monitor, and store images on a memory card. The rest is fluff; important, handy, and fun to use, but fluff. Today's entrylevel DSLR cameras are quite powerful and can easily capture wonderful numismatic images and provide enough photographic horsepower for many years to come. The decision becomes what features are important to you to make your photography more fun and convenient.

## MEGAPIXELS \& SENSOR SIZE

Whether the latest professional-level DSLR camera or the newest smartphone model, companies seem to brag about how many more megapixels (millions of pixels) images are from their cameras. Most entry-level DSLR cameras will provide large enough images that the number of megapixels is no longer concerning. More megapixels mean more detail, and thus the image can be made larger with less degradation in quality. Over 15 megapixels, digital cameras outperform 35 mm film. At around 20 megapixels, images can be the size of a full magazine spread ( 11 " x 17 ") and remain at 300 pixels per inch (i.e., photo quality). So, unless you are imaging your coins for billboards or wanting to image extremely fine detail on your note, the entry-level DSLR cameras on the market today will work fine, as will older models of professional DSLR cameras.

Figure 1. A comparison of sensor sizes for current digital cameras on smart phones, fixed lens cameras, and DSLR cameras. Full-frame sensors capture more detail and more information, resulting in a larger "megapixel" number for the camera. The APS-C sensor is generally found in entry-level DSLR cameras and smaller sensors are reserved for fixed lens digital cameras and smart phones. Sensors are available in many sizes with the three sizes in the figure illustrative of the most common.

Full-Frame Sensor: $36 \times 24$ mm

APS-C or "Crop" Sensor: $23.6 \times 15.7 \mathrm{~mm}$

Smart Phone Sensor: $5.67 \times 4.29 \mathrm{~mm}$

Most digital cameras made in the last decade will have sufficiently large enough sensors to provide good images for collectors. (see Figure 1)

While choosing a digital camera can be complex, it need not be. When initially looking for a digital camera, pay close attention to ease of use and cost. Talk to people in your local coin club or at a show who image coins. Go to your local photography store (if you are lucky enough to have one nearby) or "big box" retailer, as they may have current digital cameras you can try out.

The Internet is an excellent source of information on digital cameras, with several sites providing detailed reviews to help you select which camera is for you. One of my favorites review sites is kenrockwell.com (I have no affiliation with the site).

The table below provides options for someone looking to purchase a DSLR camera body for numismatic photography. Nikon currently has several current model options, with two in particular that work well for imaging coins and notes. The D3400 is an entrylevel model with cropped frame sensor capturing images at 24.2 megapixels. The D750 is an advanced, or enthusiastlevel DSLR camera with a full frame sensor at 24.3 megapixels. While Nikon introduced both models several years ago, they are still available new from Nikon. Both the D3400 and D750 will work fine for numismatic photography, but will likely have more "bells and whistles"


Figure 2. A current model DSLR camera body on the left (Nikon D750) and a vintage point and shoot camera (Nikon 995) from 2001. The 995, with its 3.34 megapixel sensor and excellent macro imaging firmware, was popular for numismatic photography a couple of decades ago.
than would be needed by most collectorphotographers.

For far less money, you can venture into the used camera marketplace and find some real bargains. For example, a Nikon D3100, an entry-level model from a few years ago, is a cropped frame sensor at 14.2 megapixels. In practical terms, this means you could shoot images of your coins and have them enlarged to fill a page without losing much clarity. And the current market price for an excellent condition D3100 is around $\$ 150$. That's a bargain. And for those who want a little more, the Nikon D600 is a great option. It has a full frame sensor capturing images at 24 megapixels. Used prices for the D600 are just above $\$ 500$, which
is not bad considering the cost of the current full frame DSLRs.

If you are looking for used photography equipment, I recommend stopping by your local photography store and see what they have to offer. If you are, like me, without a brick-and-mortar store, I recommend two online companies, each with an excellent reputation and great customer service. One is MPB US (mpb. com) and the other is KEH Camera (keh. com). Both offer accurate descriptions and fair pricing. Both will also purchase used camera equipment as well. Other than being a customer, I have no affiliation with either company. See the Table to help you get started.

> Don't miss the next issue of TNA News for Part 2 - Lenses! In the next installment, we'll discuss camera lenses. The lens is the most crucial component of your gear and significantly influences which brand and type of camera you will use. While it may sound like the tail wagging the dog, quality lenses are often kept for decades, and camera bodies swapped out as technology advances.


# WORLD'S FIRST NICKEL ALLOY COIN 

The illustrated coin is the first coin in the world to employ the metal nickel in the coin's alloy. It was minted in the Greco-Bactrian Kingdom (present day Afghanistan) during the reign of Euthydemos II (circa 185-180 BC) with an alloy consisting of approximately $20 \%$ nickel and $80 \%$ copper. The denomination was a dichalkon, or "double unit", weighing about $7-8$ grams and measuring about $22-24 \mathrm{~mm}$ in diameter. The obverse features a laureate bust of Apollo, and a tripod is shown on the reverse. The Chinese had known how to use a cupronickel alloy since the third century BC in manufacturing weapons (although they did not use the alloy for coins). Because of the proximity of the Greco-Bactrian Kingdom to China, it has been suggested that the Bactrians imported the alloy from China, thus providing evidence of a Bactrian-Chinese trade relationship. Euthydemos II's successors, Agathocles and Pantaleon (reigned c.171-160 BC), also used this alloy to produce similar coins. Afterwards the cupronickel alloy was abandoned, most likely because the addition of nickel made the alloy too difficult to strike using the minting technology of the period. Greek furnaces also were not hot enough to properly melt nickel and the coins consequently tend to have pitted, grainy surfaces. Nickel would not be used again in an alloy for coinage until the $19^{\text {th }}$ century. The first cupronickel coins in the United States were the reduced-size flying eagle cents introduced in 1856. In 1881 Switzerland produced coins in unalloyed pure nickel. | BY CHUCK BIANCHI

Photos courtesy of Classical Numismatic Group, Inc.

## !!!ATTENTION!!!

Aviation / Southwest /Borderland Collectors Sponsored by the International Coin Club of El Paso 2021 Medals Available Honoring "Graf Zeppelin Navigating the Pass of the North!

## 1804 LARGE CENT FROM AN ALTERNATE DIE



This coin (or concoction, if you are a skeptic) has a long history of collector acceptance. It has had a listing in the annual Red Book for at least 60 years. Noted numismatist Ron Guth notes:
> "This coin is a privately-made restrike. In recent years, these have become favorites with collectors because of their unusual appearance and because of the rarity of real 1804 Large Cents."

Mr. Guth notes that it is from a "discarded die." This follows from the known practice of the fledgling U.S. Mint's practice of selling as scrap steel any worn-out, obsolete, or damaged tools. Modern collectors, most notably Sheldon in 1948, spotted similarities on this "1804" coin to details on his variety S-261 from 1803. It appears this discarded die was refurbished about 1860 by parties unknown (J.J. Mickley?) by grinding or heavy brushing to smooth off some of the surface rust and altering the " 3 " of the original date to a " 4 ". The pimples are more prominent on the portrait than on the fields since the grinding would reach the "high" fields before it would reach the depths of the portrait in the die. Our perpetrator(s) had no matching reverse die, so they similarly smoothed up a discarded die from an 1820 Large Cent. This die does not even come close to matching any die that was used for legitimate 1804 cents.

Since there never was an original coin that combined the two dies, the term "restrike" for this piece is inaccurate. Many of these "1804 restrike cents" exist today, usually in AU or Mint State grades, but few remain with full original red color. Combined, NGC and PCGS have certified nearly 100 coins. | BY JOHN BARBER

[^0]
# Questions for Dr. Coyne 

l) What is this "M" mintmark for? Is this a United States coin?

2) Is this a genuine cutting error or is it homemade?
$\longrightarrow$
3) What silver dollar shows a lower value in BU condition in the 2021 Red Book than it did in the 1965 Red Book? What nickel is lower now than then?

## 4) Certain older coins are made from "bath metal". What does this mean?

5) How does the mint avoid scraping off the edge lettering as the coin is ejected from the collar on Presidential Dollars (incuse lettering)? How was it done on St. Gaudens Double Eagles (raised lettering)?

## 6) Which regular issue Peace Dollar is scarcest in top condition?

> 7) What is planchet lamination, and how can I tell it from a die break?


1) What is this " $M$ " mintmark for? Is this a United States coin?
The United States took over administration of the Philippine Islands in settlement of the Spanish American War of 1898. Initially, coins were provided from the San Francisco and Philadelphia mints bearing designs for the Philippines. A Branch Mint of the U.S. was established in 1920 at Manila. It used the " $M$ " mintmark. The Philippines was granted independence in 1946.
2) Is this a genuine cutting error or is it homemade?

This is not a genuine cutting error. It is a homemade job done using scissors on an uncut sheet of $\$ 2$ bills available to everyone at the Bureau of Engraving and Printing. The clue is in the serial numbers. Since the resumption of the BEP selling uncut sheets, the serial numbers beginning with 99 were reserved for sheets to be sold uncut to differentiate and isolate them from circulating notes. Also, because the uncut sheets are not square but rather rectangular, the sheet would not normally fit into the guillotine cutter. The item in the picture represents pieces of three notes from the 1995 \$2 Federal Reserve Note series, as evidenced by the signature of Treasurer Mary Ellen Withrow. These $\$ 2$ notes were issued on the Atlanta District (see the " $F$ " and " 6 ") in sheets, but also had a larger issue of ready cut, stacked, and banded notes. They are also known as Millennium Notes, having been issued in 1999-2000. All were printed at the new BEP facility in Ft. Worth; none was manufactured at the plant in Washington, DC.
3) What silver dollar shows a lower value in $B U$ condition in the 2021 Red Book than it did in the 1965 Red Book? What nickel is lower now than then?

Releases of long-held silver dollars from the Treasury in 1962-63 brought to light thousands of Morgan Dollars from the New Orleans Mint of dates 1898 through 1904. Of these, 1903-O was formerly the
scarcest, meriting a listing of $\$ 1,500$ in the $15^{\text {th }}$ Red Book of 1965. After the release, these were selling around $\$ 50$, but have since tracked the rise in interest in collecting Morgan Dollars, and a nice BU example might now be around $\$ 450$. Some have called this issue "the Once and Future King". Separately, it is the Jefferson nickels of 1950-D which today are worth less than they were in 1963. Dr. Coyne is still "under water" on some pieces purchased at the ANA summer convention in Denver, 1963.

segments, moving away from the coin's edge so the edge inscription would not be flattened as the coin was pushed up and ejected from the coining chamber. Close inspection of the edge of one of these Double Eagles can reveal the three vertical lines where the edges of the segments met.

## 6) Which regular issue Peace Dollar is scarcest in top condition?

It is the 1934-S that Peace Dollar collectors will find the most difficult to obtain in MS-63 condition.

## 4) Certain older coins are made from "bath metal". What does this mean?

It remains unclear how the alloy got the name "bath metal", but it is a chieflycopper blend containing zinc and a small amount of silver. The issue most prominently associated with its use is the Rosa Americana pieces, some of which circulated in Colonial America. They were made in Europe in 1722-23 and imported to the Colonies. Some have been dug up near Williamsburg, VA. The alloy is not fully satisfactory for coinage. It is said that they had to be hotstruck, and many show surface blemishes and discoloration. The small silver content was a nod toward making them more acceptable in commerce where coins of the time were expected to have an intrinsic (metal) value closer to face value than prevails today.
5) How does the mint avoid scraping off the edge lettering as the coin is ejected from the collar on Presidential Dollars (incuse lettering)? How was it done on St. Gaudens Double Eagles (raised lettering)?
The mint strikes Sacagawea Dollars today in high speed presses with a smooth collar surrounding the coin at the moment of striking. The lettering is added as a second operation before shipping the finished coins (except on a few error coins). The situation on the 1907-1933 St. Gaudens Double Eagles is entirely different. On these, a complicated segmented collar was used. The inside of the collar was engraved with the lettering so that an impression on the edge was made at the same instant the obverse and reverse designs were imparted. Then, before the reverse die rose up to eject the finished coin, the collar sprung apart into three

It is not a particularly rare coin in circulated grades,
but the price curve rises steeply starting at AU and truly uncirculated pieces are expensive. The examples pictured here were all graded by PCGS and sold by Heritage Auctions in recent years: (top) VF-30 sold for $\$ 74$ in 2019; (middle) AU-55 sold for $\$ 432$ in 2020; (bottom) MS-64 sold for \$4,560 in 2020.

## 7) What is a planchet lamination, and how can I tell it from a die break?

Below is an example of a Lincoln Cent with a planchet lamination. A lamination is a type of error usually resulting from improper mixing of the alloy or contaminants in the alloy before it is rolled into coinage strip. After the coin is struck, a thin layer near the surface separates from the body of the coin. It can remain attached (even folding over), or it can be lost from the body of the coin, leaving a fissure. Jefferson Nickels of the war years seem particularly prone to this fault. It is less common on $90 \%$ silver coins. Planchet laminations can occur anywhere on the coin, and no two are identical. Die breaks, on the other hand, affect all coins struck from the damaged die, and the breaks are always in the same place on all coins from that die. Die breaks show on the coin as raised lines, often with a jagged course.



## TNA Virtual Show \& Tell

Show \& Tell is a staple of many club gatherings, and we are pleased to highlight some great items from collectors across the state. If you want to share something neat from your collection, this is your opportunity to participate from the comfort of your home. Contribute to the next issue by emailing theTNAnews@gmail.com by July 31.

## TANZANIA 2000 SHILLINGS NOTE

Karla Galindo, Gateway Coin Club, Inc. of San Antonio


Collecting notes with beautiful animals on them is rewarding. This multicolor 2000 Shillings Note from Tanzania features on the obverse a magnificent lion with Mt. Kilimanjaro centered in the background. The reverse shows the Bank of Tanzania building and a giraffe security water mark. Tanzania contains Africa's highest point, Kilimanjaro, at 19,340 feet. Kilimanjaro, a dormant volcano, is snowcapped even though it is near the Equator. Tanzania has the largest number of lions than any other country in Africa, with an estimate of 14,000 to 15,000 . The Serengeti is home to one of the largest lion populations in Tanzania with about 3,000 lions.

TNA Virtual Show \& Tell


## KISSI MONEY OR "MONEY WITH A SOUL"

## Frank Galindo, President, Gateway Coin Club, Inc. of San Antonio

Presumably, Kissi money was minted during the 1880 's by native blacksmiths who used iron smelted from the rich ore in the region of Sierra Leone on the west coast of Africa. The Kissi Penny is made of cast iron, pounded, then twisted and hammered into shape. Kissi money had twisted iron rods and had a "T" shape at one end and a hoe-like spatula shape at the other. The length of the Kissi money varied from approximately nine inches to fifteen inches. The length determined the value. Kissi Pennies are also known as "money with a soul." If a rod would accidentally break, it could no longer circulate. In a special ceremony performed by the medicine man, who was often the blacksmith, he would rejoin the pieces for a fee and then reincarnate the missing soul. Kissi money could be used to purchase livestock, fruits, cloth and even secure a wife. For many decades Kissi money circulated along with American, British, and French paper money. What sets a Kissi Penny apart from other monetary forms is that it is "money with a soul." These unusual pieces of primitive money were used until the mid-twentieth century, when coins and paper money became the official mediums of exchange. Today many collectors enjoy collecting odd and primitive money that provides another facet of numismatics.

## 1880 PROOF TRADE DOLLAR <br> Matthew Burek, Gateway Coin Club, Inc. of San Antonio



This 1880 proof trade dollar in PR-64 CAM graded by PCGS has a mintage of only 1,987 . Both the obverse and reverse were designed by William Barber. In 1880, no business strikes (MS) were minted, just proof issues


## FOUR COINS FROM TRANSNISTRIA

Chuck Nail, Gateway Coin Club, Inc. of San Antonio


## COINS AS WORKS OF ART <br> LeRoy Moczygemba, Gateway Coin Club, Inc. of San Antonio



Among the reasons I enjoy coin collecting is appreciating the artwork on some coins. It amazes me how artists have the ability to inscribe such intricate details on dies used to mint coins for trade or collecting, especially from many years ago. Collectors seek coins with well-defined strikes and that are limited issues or uncirculated. Coins containing silver with sometimes varying amounts of copper, nickel, zinc and other metals have softer surfaces that allow for better strikes, but are also more susceptible to wear. During economic downturns fewer coins may be minted, at least that was the case in the US in the first half of the twentieth century. Those in circulation may be subject to more wear, hence more difficulty accumulating higher grade coins with visible details. Many collectors consider the US Walking Liberty half dollar, which was also the inspiration for the US Silver Eagle program, as one of the most beautiful coins minted. But years ago I also was impressed the first time I saw an uncirculated Morgan silver dollar, Barber dime, quarter, and half dollar, and the Liberty Head or "V" nickel - seeing the word "Liberty" inscribed on the crown and other details such as facial clarity, hair and/or feathers. The US mint has sought to add coins with more intricate designs. The America the Beautiful (ATB) quarters are the best recent examples, but the beautiful designs are difficult to appreciate without a magnifying glass. The examples in the photos are the American Silver Eagle, Reverse of 1878-S Morgan Silver Dollar, 1981 Canadian Dollar, and 1956-1G Netherlands.

## QUEEN CHARLOTTE TRANSPORTATION TOKEN

Raymond Tate, Gateway Coin Club, Inc. of San Antonio
The city of Charlotte, North Carolina issued a limited-edition silver proof collector version of the city's transportation token for the year 2000, bearing a portrait of Queen Charlotte on the obverse and the city's crown logo on the reverse. The medal weighs one troy ounce with a purity of .999 fine silver with a mintage of 500 . Charlotte Sophia (1744-1818) was the wife of King George III of England. Mecklenburg County was named in honor of Queen Charlotte's homeland, Mecklenburg-Strelitz, Germany. On November 7, 1768, "Charlotte Town" was incorporated. The residents hoped to win favor with King George III by naming the town for his wife Queen Charlotte. Queen Charlotte is the great-great-great-great grandmother of Queen Elizabeth II, Britain's current monarch.


## LOCAL CLUB NEWS: Please enjoy this selection of

 meeting minutes, educational talks, and updates from coin clubs across our state. We encourage all of our member clubs to send us news and photos to share with the TNA membership. If your club wants to meet online or incorporate a remote access option to inperson meetings, send an email to the TNA News and request a tip sheet to help you get started. Lastly, don't miss the Show \& Tell section on pages $28-30$ and encourage your fellow club members to share their items with the TNA Membership.
## Quarterly reports and contributions are due by the $15^{\text {th }}$ of January, April, July, and October to: theTNAnews@gmail.com

## District 1- frank Hezmall, Governor



## NORTHEAST TARRANT COIN CLUB

NETCC FEBRUARY MEETING: President Kevin Kell opened the meeting with 14 members and visitors present. Kevin welcomed everyone to our eleventh virtual meeting. To reiterate, since Martin Methodist, our meeting location, was still closed down, we will continue to conduct Zoom meetings for the foreseeable future, likely well into the new year. The Collectors Forum has restarted meetings on the fourth Wednesday of the month. Please note the start time was moved to 5 pm due to shorter library hours during the pandemic.
Our presentation was given by Allen Scott on Nickels. He covered not only each type from 1866 to 1964, but also included a discussion of proof issues of each type. He spoke of characteristics to look for when selecting an example, and the relative availability of examples.

Because the meeting was virtual, no door prizes were awarded. The auction of the normal 40 items, as well as the silent auction was not conducted.

MARCH MEETING: President Kevin Kell opened the meeting with 15 members and visitors present. Kevin welcomed everyone to our twelfth virtual meeting. Russell turned 90 this week, closely followed by Merle at 88 .
Our presentation was given by Allen Scott on Classic Commemoratives 1892-1954. He covered 19 of his favorites (from a total of 53 types) and told of what to look for in prime examples.

APRIL MEETING: President Kevin Kell opened the meeting with 13 members and visitors present. Kevin welcomed everyone to our thirteenth virtual meeting.

Finds: Jack Gilbert located a \$10 1929 Federal Bank Note star note. Burton Strauss located a Compugrade 1885-O Morgan slab that he suspects was a marketing sample.

We conducted Quiz Night via an online program. The quiz consisted of 15 multiple choice questions. Players received additional points for the speed of their answers. In a close contest, Sam Fairchild was first, Mike Ross second and Burton Strauss third. Prizes awarded were raffle tickets in the TNA gold coin drawing.

DISTRICT 5 - Judy Dobbins, Governor


DALLAS CC JANUARY MEETING: Mike opened the \#1112 consecutive meeting (10th by Zoom) of the Dallas Coin Club. There were 16 people in attendance and one guest (Pat O.). Mike said it's a possibility we might meet in person soon depending how vaccinations proceed. Board opted to suspend dues for 2021 and motion was accepted by the club. Jose said that Guillermo's family thanks everyone for your condolences, and Judy reported that the Club will donate in his name.

Show and Tell: George: 1931 French Medal; Jack: PCGS tube of Silver Eagles graded and \$50 Federal Reserve Bank Star note; Jose: Colonial/ Early American Book acquired at local Half Price Books; Hal: 1823 Bank of United States note.
Program: "Five Cent Nickels 1866-1964 Circulation and Proof's" By: Alan S. Alan S. presented a wonderful PowerPoint program tonight on Five Cent Nickels to the Dallas Coin club. The United States Mint made big changes in 1865 . First was the Shield Nickels with rays on the reverse between the stars. They were made from 1866-1867. Example shown was a PCGS MS $65+5 c$. The horizontal stripes of the shield were poor. Overall, the coin is ok but not special. Moving on, circulation and proof Shield Nickels with no rays on the reverse were made from 1867-1883. The 1874 5c example looked washed out with a bad strike. This mushiness in the strike can also be seen in Barber Halves. The 1882 5c proof example was brilliant, but still showed a soft strike in the shield.

In 1883 the design was changed to the Liberty Head Nickels. The first design with no" Cents" is reasonably priced. It was sometime gilded and passed as a $\$ 5.00$ gold coin, hence the nickname of the "racketeer nickel". They were also made as proofs from 1883-1912. For the sake of affordability, the 1913 wasn't included in the presentation. Also, there are only 5 known examples. It is uncertain how the 1913 nickels came to be made. The Mint's records show no production of 1913 Liberty head nickels, and none were authorized to be made.

The Indian Head or Buffalo nickel on mount was produced in 1913. Both the proof and circulation example were well struck with full details as is the case with most first year types. Truly spectacular examples were shown! The first version (variety 1) placed the buffalo on a raised mound The Indian Head or Buffalo nickel flat-ground (variety 2) was also produced from 1913-1938. The design change was prompted partly
because the date on the variety 1 was too prominent and wore away too quickly. From 1913-1916 the coin was produced as a plain matte Proof. In 1936 there was a satin proof made. From 1936-1937 brilliant proofs were produced. The MS 67 example had a very soft strike for such a high grade. A 1931 S 5c graded at MS 66 was shown but the strike on the center of the obverse and shoulder of the buffalo was very weak. Another 1928 5c MS 66+ exhibits a soft strike on both sides.

Circulation Jefferson Nickels were produced from 1938-1964. Proofs were made from 1938-1942 and 1950-1964. The 1942 Type 1 full steps 5c is a high relief coin and doesn't tell the full story. Nickels produced in 1943 had a medium strike. The nickels produced from 1942-1945 are known as war nickels with a copper, silver, manganese alloy to save nickel for the war effort. A beautiful toned 1942 5c proof was used as an example. The MS 655 c had full steps but what about the rest of Monticello? Both the 1953 S 5c MS 65 full steps and 1942 5c MS 65 are graded high but were not very pretty coins. In conclusion cherry-picking is advised! Don't just look at the grade on the slab. Thank you to Alan S. for a wonderful presentation and HA.com for the images. Jack and Joshua T. both shared beautiful pictures of Monticello with their families.

FEBRUARY MEETING: Mike opened the \#1113 consecutive meeting (11th by Zoom) of the Dallas Coin Club. There were 14 people in attendance and two guests (Pat O. \& Mike F.). Mike thanked everyone for meeting under such diverse, challenging conditions! Stewart is still looking for future programs and possibly one by Jack G. on a 1929 Federal Reserve \$100 Star Note. Less than two million were made. Jack said the new PCGS registry may have a census. There may be a National Currency survey group. What is it? It's a private registry of the old PCGS registry with 41 note combinations. More to come by Jack G.

Show and Tell: Mike: Red/White/Blue Capital holder for \$3.00; Jose: U.S. Large Cent Book 1793-1794.

Program: "Lee McClung: United States Treasurer and notable athlete" by Stewart H. Thomas Lee McClung was born on March 26, 1870 in Knoxville, TN. He graduated from Phillips Exeter Academy in New Hampshire and later attended Yale University. There he picked up the nickname Bum, and played football every year from 1888-1891. During that time, the Yale football team record was 54-2. They scored 2269 points to their opponents 49. A halfback, he was Captain of the 1891 team, which was both unbeaten and unscored upon. He was an AllAmerican in 1890 and 1891. Lee was later elected to the College Football Hall of Fame in 1963. After graduating from Yale, Lee McClung travelled to Berkley, where he became the second football coach at the University of California in 1892. Cal's record for the fall season in 1892 was 2-1-1. Opponents were the Olympic Club (three times) and Stanford.
In 1892, Lee McClung was the first ever Cal football coach to face Stanford in what was then called the Big Game. The game was played at the Haight Street Grounds in San Francisco, across the street from Golden Gate Park in what is now Haight-Ashbury. This was the second game with Stanford and ended as a 10-10 tie. There is no truth to the rumor that a trombone player was run over when he came onto the field as the game ended. There is also no truth to the rumor that the band played at the game was the Grateful Dead.

After one season at Cal, Lee McClung joined the St. Paul and Duluth Railway Company, then in 1899 the Southern Railway Company. In 1904, he rejoined his alma mater, Yale, as Treasurer. President Taft appointed Lee McClung as Treasurer of the United States on September 23, 1909. He served until November 21, 1912, when he resigned, both due to Taft losing the election and due to conflicts with Secretary of the Treasury Franklin McVeagh. As Treasurer of the United States, his signature appeared on US Paper money of the era. Signature combinations were with Registers of the Treasury William T. Vernon and J.C. Napier. Legal Tender Notes with his Signature: Fr. 84 \& 85 \$5 Series 1907, Fr. 117 and 118, $\$ 10$ Series 1901, Fr. 145, $\$ 20$ Series 1880, Fr. 182, $\$ 100$ Series 1880, Fr. 185n, $\$ 500$ Series 1880 (ex. rare), and Fr. 1871, $\$ 1000$ Series 1880 (ex. rare). Silver Certificates: Fr. 229 and 230, $\$ 1$ Series 1899, Fr. 252 and $253 \$ 2$ Series 1899, Fr. 274 and 275, \$5 Series 1899, and Fr. 303, \$10 Series 1908. National Bank Notes: $\$ 5, \$ 10, \$ 20, \$ 50, \& \$ 100$ in Series of 1882 Second

Issue (Date Back), Some issues listed as unknown, \$5, \$10, \$20 in Series of 1882 Third Issue (Value Back), \$5, \$10, \$20, \$50, \$100 in Series of 1902 Second Issue (Plain Back). Gold Certificates: Fr. 1168 and 1169, $\$ 10$ Series 1907, Fr. 1182 and 1183, $\$ 20$ Series 1906, Fr. 1196 and 1197, $\$ 50$ Series 1882, Fr. 1209 and 1210, $\$ 100$ Series 1882, and Fr. 1221-g and 1221-h, $\$ 5000$ Series 182 (Extremely Rare).

Lee McClung never married. In 1914 he contracted typhoid fever in Frankfurt, Germany. After three months of illness he died on December 19, 1914 at age 44. One of his obituaries stated: "Ah! A remarkable athlete, a wonderful football player, a loveable classmate, a diligent student, a manly man, a type Yale men idealize for emulation. Such was Lee McClung." Thank you, Stewart, for another wonderful power point Presentation.

MARCH MEETING: Mike opened the \# 1114 consecutive meeting (12th by Zoom) of the Dallas Coin Club. There were 15 people in attendance and two guests (Pat O. \& Larry). Judy reports that Guillermo's Son thanked the Dallas Coin Club for their donation in his father's name.
Show and Tell: Judy: Found a $\$ 2.00$ bill from last month's presentation.
Program: "Detecting Modern Counterfeits" By George M. George treated the club to his adventures with online shopping. He ordered complete sets from China through online ads and them. There were three different orders. The 2021 American Silver Eagles had no Privy mark, were different sizes, with reflective surfaces and were magnetic (?). The Morgan dollars had flat luster, had been treated and weighed heavy. Many had "fantasy" dates, and while not magnetic, most " $P$ " or " S " examples had a small " S " mintmark. The mintmarks are often dead giveaways! Many were muled designs with the obverse and reverse produced by dies that were not originally intended for use on the same coin, and so of course did not matched up. Many had off-metal toning and poor artwork. The Peace dollars acquired were flat and \$21-\$35. Two of the orders came from the same warehouse in Los Angeles, California and the other from China. Prices were $\$ 300, \$ 160$, and $\$ 299$ respectively.

The Soviet Union is also suspected to be producing some such as the 1923 D and 1930 D dimes. They were used to create master hubs and known as "Soviet Mercuries". They contain only 2 cents worth of silver. The 1879 S $\$ 1$ has a "muled design" as does the 1878 S with a reverse of 1879. They are improper size and off weight. There are also many fakes in slabs notice the font. Under grading is also common such as the Omega Gold Series. These are phenomenal gold counterfeits that he "signed" with an Omega Symbol.
Some other ways of detecting counterfeits are: specific gravity is off, they fail conductivity tests, induction, and X-ray analysis. Edge reeding may also be improper or thicker. These coins are often in fake slabs. George recommended to weigh it, check with a magnet or, if possible, induction or specific gravity tests. Mike recommended to everyone know where you are buying your coins from and bring a magnet! Thank you, George, for another very insightful and humorous PowerPoint presentation.


GHCC JANUARY MEETING: Called to order by Jack Domurat with 31 people present and led the Pledge of Allegiance. Show \& Tell (Chair: Tom Schwartz): 1. Jack Domurat - Australian Donation Dollar - coin designed to be donated and not circulated - 3 Million were released and more to come, it depicts QEII and with reeded sectors and a green netted center on reverse. 2. John Barber - Circulating Counterfeits of our time Contemporary issues - example 1823 brass $\$ 1 / 2$ that is cast, 1860 Liberty Seated $\$ 1 / 2$ cast 1860 made from a mold of a real coin. Lacks ringing
quality, two more examples. Also, an 1896 Micro "O" discovered in high silver but are counterfeit possibly made by disgruntled mint employees and exist as many as a million or more. Hemming Nickel made to resemble Jefferson nickels several dates but the 1944 date got him caught for counterfeiting. 3. Peter Jones - Great Conjunction - Jupiter and Saturn Planets coinciding position - known to have happened at 3 AD - Zoroastrian (suspicious spelling) coin. Random draw selected John Barber as the S\&T winner.

Quiz: (Chair Chuck Bianchi): 4 Questions posed and all questions answered correctly by 4 (Adam Spikes, Richard Laster, Bob Bair, Rick Ewing) and Tie Breaker. Prize won by Rick Ewing by random drawing among perfect scorers.

Program: "The Panic of 1893 and its Impact on Coin Collecting" by Bob Bair (of Denver Coin Club). Bob started collecting in 1950's with his coins from a paper route and continued throughout his teaching career. He talked about the reduced demand of coins during the panic, creating many rarities in the coin collecting interests. Triggers of the panic were bumper crops by farmers producing low prices and bank collapses and gold outflow to foreign entities. Labor strikes also affected the economy. McKinley was elected president and established the gold standard. The stock market also turned down in 1893. Jacob Coxey marched to get government to intervene in the economic situation and provide relief. J. P. Morgan sold gold ( 65 Million \$) to US government in exchange for bonds in a "rescue".

Bob provided coin history of the time; Comparatively low mintages of the mints. Dimes were down $6 \%$ in mintage figures. Quarters were down $46 \%$, Half dollars, likely not used by the average population, mintage were increased. Lots of silver dollars from 1895 are fairly to very expensive due to low mintages. Summary - 1893-1896 silver coinage is relatively rare to the collector. Bob was given a token of our appreciation for his presentation and he donated it to a deserving Young Numismatist to be determined by the club.

Business portion of meeting: Eve B. (Coin for A's Chair) - 35 Red books were distributed to Conroe schools. Starting to get students back to sending in report cards for CFA's recognition. Dale Duhon was determined to be attendance prize winner.

FEBRUARY MEETING: Called to order by Jack Domurat with 31 people present and led Pledge of Allegiance. Guests were Richard Frost (Beaumont and Port Arthur coin club) and Jack Gilbert (TNA Treasurer). Show \& Tell (Chair: Tom Schwartz): 1. Chuck Bianchi - First Standing Liberty Quarter he collected - from 1928 - cast lead copy from Cuba - scratches on the coin by his father determined it was lead therefore counterfeit. It was gifted by a family friend. Discussion included a question about biting a lead coin being dangerous. 2. Barbara Prinsen - Her adventure to get a 2020 American Silver Eagle with the V75 privy mark. 3. John Barber - Rattlers and Fatties - collecting interest around "buy the holder and never mind the coin". The PCGS Rattler - first generation holder very low serial number - NGC no line holder with no electronic tracking - Next generation holder with dot matrix label - old green holders until 1992. Doily holder from 1989 - stacks well. Accugrade (Alan Hager) - GSA Holder - only two grades: uncirculated or circulated. Also addressed was Gradeflation. 4. Jack Gilbert - Short Snorter of a Hawaii $\$ 1$ silver Certificate - 19 signatures all but one is a female signature. Jack has named the bill "The Bab" based upon a prominent signature on the reverse with that quote. Random draw selected John Barber as the S\&T winner.

Quiz: (Chair Chuck Bianchi): Larry Reitsema got 4 right - declared winner by also getting the tie-breaker right.
Program: Jim Sandy - "Native Americans on Coins" - first two coins were 1787 Massachusetts Cent and Half Cent; design came from Seal of Mass. Arrow pointed down - Half cent also issued Cundinamarca Real from 1813 - depicts a pomegranate and shows a Muisca girl, designed by Antonio Narino. Longacre's favorite design on a three-dollar gold: a native with a feathered tiara, he favored the native design and hoped for them to be on the currency also. Designs also spanned several denominations including gold coins. Jim Also covered even more
modern issues up through Sacagawea Dollar. Jim was given a two tokens of our appreciation for his presentation (one each of the old prize ASE, and the new prize, a copper striking of our Club 60th Anniversary Medal), each in suitably inscribed holders.

MARCH MEETING: Called to order by Jack Domurat with 31 present and led the Pledge of Allegiance. Show \& Tell (Tom Schwartz, Chair): 1. Jim Sandy - Two 1 peso of Chile - coins designed by Longacre - using Philadelphia facilities - designs of Chilean Shields \& mottos - Hubs and dies done by an assistant, not really by Longacre. All coins have receded edges. Comments made by Chuck, Gail and Ricardo expanding the coins and designs. 2. Tom Schwartz - Prohibition - started in January 1920, ended in 1933 with the repeal of the amendment. Described how the law was circumvented by doctors using prescriptions to get alcohol. Prescription pad items displayed from the 1920's. Comments were added by Gail, Ricardo and Peter. 3. Chuck Bianchi - British Sterling Crown - 1889 Half Crown about 20\% larger than the US silver dollar. The background story of it acquisitions from his father from a vendor in a kiosk outside a hotel in 1962. 4. Gene McPherson - avoiding fake coins, Test for purity that was counter stamped in 500 AD, Marinville Pocket coin tester to check the weight of the coin, patented in 1878. Drawing for S\&T presentation - won by Tom Schwartz.

Coin Quiz (Chuck Bianchi Chair): Peter Jones is the winner with 3 correct.
Program: (John Barber VP, Chair) - Rick Ewing on Scottish Banknotes. Favorable comments on the program.

Business Meeting: Preliminary Money Show report to the membership showed we made good income at the 2021 Money Show. Openings for some 2022 HMS committee slots exist and calls will be forthcoming to get more club members involved. Coins for A's: Eve has made some distributions for Coins for A's. Also, there is some future funding coming for expansion of the program. Attendance Prize won by \#19 on the screen: Chuck Bianchi.

Officer updates: The Recommended Slate was adopted by acclimation: Jack Domurat- President, John Barber-Vice President, Rick EwingSecretary; 5 Present Directors for another term: Paul Pearson, Melvin Neal, Jim Sandy, Garry Kramchak, and Albert Schoen. New Director Adam Spikes; New Treasurer Barbara Prinsen; Continuing Past President Gail Brichford.

APRIL MEETING: Called to order by Jack Domurat with 34 present and led the Pledge of Allegiance. Four guests welcomed: Trent Schwartz, Wendy, Chad \& Cole Reekie. Show \& Tell (Tom Schwartz, Chair): 1. Jim Sandy - 1738 Mexico City Pillar Dollar listed as XF - coins illustrated bits - Philip V - First of the Bourbon Kings, also the pillars were explained. Also was legal tender until 1857 in the US. 2. John Barber - Certification and Slabbing in Italy - Coin from Sintoni family uses a special seal to prevent the coin being stolen or altered in packaging. The flip also has an embossment on the sealing showing the seller. 3. Peter Jones Indo Greek Coins - Lysoyi emperor in Indo-Greek Kingdom. Sans Script legend on coin, Diadochi Kingdoms. Also explained the Parthian shot (an archer's technique). 4. Adam Spikes - How it "Pays" to Pay Attention. Various coins picked up ( $\$ 170.81$ ) from the street or on the ground or coinstar slots. S\&T Random Drawing winner: John Barber.

Coin Quiz (Chuck Bianchi Chair): Winner was Otto via a random draw after tiebreaker with Adam Spikes.

Program: (John Barber VP Chair): Colombian Coins in the Time of the Texas Republic presented by Dan Sedwick - Discussed the four colonial periods of the coins issued up to 1836. Spanish had struck cobs, Spanish milled coins, United Provinces of Granada, Republic of Colombia.

Business Meeting: Eve B. for Coins for A's - Regular Coins for A's is beginning to rebound after the peak of the covid-19. Books also going to select participating YN's. Educational Spending plan - Our purpose is education through numismatics. Immediate Priorities - Possible numismatic book distribution to YN's. Red Book or suitable books for distribution to schools. Member Library Improvement grant - provides 5 GHCC members up to $\$ 125$ each to purchase books for their numismatic library. Attendance Prize won by Alonzo Gonzalez.

## DISTRICT 7 - Frank Galindo, Governor <br> THE GATEPOST Gateway Coin Club

GATEWAY CC MARCH 4 MEETING: The March 4, 2021 meeting of the Gateway Coin Club was called to order by David A. with 22 members and 1 guest, Leigh A. in attendance. Karla G. reports: Due to the lifting of mask restrictions by the state, a discussion was had on how the club would like to move forward in regard to mask requirements and social distancing during club meetings. Karla G . is waiting on an update from IHOP management on whether they will raise restaurant capacity levels and other restrictions.

Roundtable: Robert J. - Elvis Presley Medal, The King of Rock ' $n$ ' Roll 1935-1977; Walter S. - 1893, Silver Dollar, Semi-key date, G-V6; Richard G. - 1844, 40-Centisinos, JRAGVAY; Fernando R. - Styca - 840 A.D., Kingdom of North Umbria, King Aethelred II, Anglo-Saxon period; Tim C. - One Gourde Note, 1971, Haiti, 1971 One Gourde banknote, PMG gem 65, Francois (Papa Doc) Duvalier; Paul R. -- Mexico, 1855 GPF 55/65, 8-Escudos Gold, Guanajuato Mexico (First Republic); John M. - 2014 Kennedy, High relief, 50th Anniversary, reverse proof, enhanced finish, proof, SP; Steve M. -- 2015 Silver Eagle, unc.; David A. - 1921 Morgan counterfeit dollar (magnetic); Marc D. - Silver coin collectible from meteor crater, Northern Arizona; 2000 P Sacajawea Dollar, looking for help identifying "boldly detailed tail feathers" as this could change value tremendously; Roundtable winner - Robert J - 2006-D MS65 6FS, \$. 05.
The winners of the raffle prizes were Chuck N., Steve M., Perry C. Matt B., Gene F., John M. The auction was conducted by David A. with the assistance of Matt B., Tim C. The Attendance Prize: Robert W. won a 1922 Peace Dollar.

MARCH 18 MEETING: The March 18, 2021 meeting of the Gateway Coin Club was called to order by Vice President David A. with 23 members in attendance. Karla G. announced that our club webmaster Edward Bruni passed away on 3/16/21.

Roundtable: Richard G. - Cash coin from Kwantong Province; Chuck N. - 1916 D Walking Liberty half dollar; Mike G. - 1853 Half dime (silver), sitting Liberty; Paul R. - 1837 Philippine 8R (silver), c/s on Mexico 8R, 1834 Zs OM - Y11 Queen Isabel II after Ferdinand VII died; Stan M. -1972 \$10 proof, Trinidad \& Tabago, 10th anniversary, independence coin. . 925 silver, 26000 minted; Marc D. - 1985 Cayman Islands, $\$ 50$ silver round; David A. - Hard times token, 1841 ship/lightning; Steve M. - 1954 \$.50, WGC PF67, Cameo; Robert J. - 2020 Year of the Rat, Genuine \$2 bank note from Golden Nugget, Las Vegas, 'Lucky Money'; Walter S. - Turks \& Caicos Islands, Uncirculated, 20 crown, 1976, . 925 Silver, 1.1508 oz. silver, 5022 mintage, KM \# 13, bust of King George III, George Washington; Roundtable winner - Marc D - 2007-S John S. Adams Dollar.
Numismatic Educational Program: David A. - Numismatic Tips for Beginners: Don't buy from an unsolicited dealer. If you have not reached out to someone expressing an interest, ignore the contact. Don't buy from online or from advertisement. If you do, a safer way is to purchase through PayPal or eBay. If using PayPal, buy through their Goods and Services section. ProxyBid charges high shipping fees. Pay attention. Be careful when ordering internationally. If filing a claim for an item received, due to lack of satisfaction, use the words "not as described" when describing your reason for dissatisfaction.
The winners of the raffle prizes were Paul R., John M., Richard G., Marc D., Johnell H., Chuck N. The auction was conducted by David A. with the assistance of Matt B., Gene F. The Attendance Prize was a 1923 Peace Dollar.

APRIL 1 MEETING: The April 1, 2021 meeting of the Gateway Coin Club was called to order by President Frank G. with 19 members in attendance. Seating arrangements for tonight's meeting and future meetings has room split for mask vs unmasked. Members may choose which side
to sit on based on individual comfort levels. Karla G. announced that a GCC memorial ceremony for both Larry Foster and Ed Bruni will be held at a later date. Frank G. announced that Larry's family has donated Numismatic items from his collection to benefit the club. Twelve lots from his collection were auctioned off at this meeting, with no reserve on any of the lots. Additional lots will continue to be auctioned at future meetings. All proceeds from the lots will be donated to the club treasury. Some of the coins will be available at the July coin show to give to junior collectors (seventeen and under) who attend the coin show.

The Roundtable was conducted by Chuck N.: Robert J. - 2019 Silver Round, 50th Anniversary NASA Apollo 11, 1 Oz., . 999 Silver; Mark D. Phony Morgans (5), Purchased as a set, Incomplete \& all look alike. Lettering is suspect on each coin; Steve M. - Italian coin denaro, from 1355 - 1372, Frederick IV, VF details; Mike G. - 1836 capped bust $\$ .50$ half dollar, nice coin but has a hole through it; Mario W. - 1994 FIFA Commemorative Set, commemorative silver dollar, U.S. hosted 1994 World Soccer Games; Paul R. - 1813M, Mexico $1 / 2$ Real, $1 / 2$ Real Oaxaca/ Sud, Silver (War of Independence); Walter S. - Paper money, Germany note, five trillion mark, Berlin, Oct 15, 1923; The Roundtable prize, a 2007S Thomas Jefferson \$1, was won by Paul R.

The winners of the raffle prizes were Mike G., Gene F., Paul R., Leigha A. $\$ 55$ was donated to the club from the auction of Larry Foster's lots. The auction was conducted by David A. and Gene F., with the assistance of Chuck N. The Attendance Prize, a 1922 Peace Dollar, was won by Johnell H.

## DISTRICT 10 - Don Tomko, Governor 25 ICCEP

## INTERNATIONAL COIN CLUB OF EL PASO, INC. (FOUNDED 1963)

EL PASO CC UPDATE: Just like many of the coin clubs, the International Coin Club of El Paso has continued to not have in-person meetings. We are continuing to quarantine from month-to-month. We know this is for the health and well being of our membership. We are looking forward perhaps in the fall to holding in-person meetings, following regulations of our city and county.

The spring newsletter of the ICCoEP was enthusiastically received by all members. There was an interesting article in the newsletter about Indian Sovereign Coinage. For 2021 an interesting coin has been minted for legal use within the physical continent of North America. For the collector of Sovereign Nations, American, buffalo or wild west themed coinage, this item may be that perfect new addition for a collection. What is it? It is the 2021 \$1 coin of the Oglala Lakota Souix Nation.

This one (1) troy ounce .999 silver coin is minted for the Indian Sovern Nation of the Oglala Lakota Souix. This sovereign nation is in South Dakota and is a federally recognized tribe of Native American Indians.

The obverse of this coin features a high relief bust of Sitting Bull with full head dress located in the center of the coin. The reverse of the coin features an American plains buffalo standing on the grasslands facing right with the inscription American Buffalo at the top and Indian Sovereign Nation below in the field.

Our President wrote a letter to Dansco Corporation regarding the Dansco manufacturing of their coin albums. He, some members of the club, and coin collectors, were interested in finding the coin albums for purchase. The ones available on eBay are expensive due to scarcity. Dansco responded advising that after moving to Sumas, Washington, they were closed for six months. Then six weeks after opening, they closed due to COVID for an additional eight months. They obviously are behind, but will be working on continued album production.

Once again, the members of the ICCoEP received a Spring Quiz. The winner of the Spring Quiz was John K. He received a $\$ 20$ gift certificate for El Paso Coin and Collectables. Bob P. provided the quiz and David C. provided the prize. For the rest of the club members - "better luck next time."

The board of the ICCoEP met on Zoom to discuss some major business, especially concerning the club coin for our upcoming Club Show in February. President Jason has been working on the design with suggestions from the board members. As stated before, without meetings, officer duties have been complicated, but everyone is working to keep the club functioning.

We were saddened with the passing of one of our long-time members - Mr. Alfonso Aranda. His daughter is also a member of the club.


ALBUQUERQUE CC FEBRUARY UPDATE: From Club President Phil Vitale: Last month I talked about Hope, and I am pleased to say there are indications that my hope was not misplaced. With the decreasing number of COVID-19 infections and the increasing number of people getting the vaccine, the day is coming when we will again meet in person. However, our Zoom meeting format has allowed us to include remote members and guests that we normally wouldn't see. Since we don't want to lose touch with our remote family, we are going to try to integrate in-person and Zoom into the same meeting.
A while back I asked for your inputs on a name for our coin shows; thank you to all that responded. The "vote is in" and our shows will be known as the "Great Southwest Coin Expo." Speaking of our coin shows, we evaluated, along with the Marriott, the risk to have our show in April. We concluded that there was a high potential for the show to be cancelled then because of pandemic restrictions. We (ACC and the Marriott) have mutually agreed to reschedule our spring show to Memorial Day weekend, 28-30 May 2021.

In a bright spot for collectors, congress has approved a bill (Public Law 116-286, the 1921 Silver Dollar Coin Anniversary Act) authorizing the mint to produce and sell renditions of the Morgan and Peace silver dollars to mark the 100th anniversary of their transition. The bill was signed by President Trump on January 5th. The final designs will be selected by the Treasury Secretary after review by the Citizens Coinage Advisory Committee (CCAC). The pair of coins are considered numismatic products and are not part of the commemorative coin program. No mintages are specified for the 2021 dollars allowing the Mint to determine where they will be struck, in what finishes and when they will be offered. The ANA will share in the proceeds from the sale of these coins.

MARCH UPDATE: From Club Secretary Peggy Deurloo: I hope this issue finds you in good health. We still need to be careful and wear our masks even though the COVID virus appears to be declining somewhat - I'm hoping that most of you have now had at least your first inoculation. If you have not yet scheduled your vaccination appointment, please do so . . . to schedule your COVID vaccination online, go to CVVACCINE. NMHealth.org or contact your own health provider or your pharmacy for information.

Plans for our 2021 Spring Coin Show are falling into place nicely - I am so looking forward to the Show during the Memorial Day Weekend! Of course, this is contingent on State and Federal Restrictions allowing such events. The Marriott Pyramid Hotel near I-25 and Paseo Del Norte is hosting both our Spring Show the weekend of May 28-29-30 and our Fall Show the weekend of October 29-30-31.

We are not able to hold Membership Meetings "In Person" - the UNM Continuing Education Facility is still restricting events. We will continue to meet via ZOOM. As of now, the World's Fair of Money is still on for August.

If you weren't able to join us for the last meeting, you missed an amazing presentation by Rex Borders on "Researching Certified Coin Purchases - PGCS Resources" on their website. The March meeting will have Steve Acre telling us about "Collecting 20 Centavo Coins" - Steve sure likes those cents!
At the February meeting, our Quizzer of Odds, Warner Talso, was
presented with a LIFE MEMBERSHIP - thank you, Warner, for your many contributions to our Coin Club over the years ... you certainly deserve the recognition.

APRIL UPDATE: From Club President Phil Vitale: I'm pleased to announce that starting with our meeting on May 26th, we will again start having in-person meetings at the UNM Continuing Education Center. We (both the club and UNM) do not know what pandemic restrictions will be in place by the time the meeting occurs, we will likely require in-person participants to wear masks, answer questions on COVID exposure, and be seated in chairs socially spaced to meet capacity requirements. No matter, the meeting is our first opportunity to get together again face to masked face. Another feature of this meeting will be concurrent Zoom participation for our out of area members and guests. In addition to making us more inclusive, this dual in-person and virtual approach will make our club a league leader for ANA clubs.

## DISTRICT 11 - Doug Hershey, Governor

Golden Spread Coin Club, Inc.
GOLDEN SPREAD CC APRIL MEETING: In attendance were Chuck F, Chuck M, Kelly A, Tommy T, John J, Norm G, Rick M, Mike N, and Steve U. We have temporarily moved our meetings to the Southwest Library until our regular meetings at the Happy State bank can resume. Chuck revisited an extensive powerpoint program on the history of the Crusades 10951291AD. He discussed the Age of Caliphs with an emphasis on history showing examples of coins thru the period. More impressive is that he did an hour presentation from memory. For show and tell, Chuck F. brought a sharp looking 1889-P Morgan, 1936 Texas Commemorative, and a 2001 9/11 Silver Eagle.

## District 14-Rene dela Garza, Govenor



## Hidalgo Coin Club <br> of The Rio Grande Valley Established in 1960

HIDALGO COIN CLUB UPDATES: From Club Sec./Treas. Raul H. Gonzalez: FEBRUARY UPDATE: The 2021 February monthly meeting for the Hidalgo Coin Club took place at the McAllen Chamber of Commerce. The meeting started with the Pledge of Allegiance led by President Edgar Navejar. It was followed by the giveaway of 7 door prizes. 37 members showed up with all of them wearing masks. All members were checked at the entrance with a temperature gun and hand sanitizer was applied. This makes our fifth meeting in a row (since Oct.) that we have been able to meet in-person. We are lucky that we have a large Conference Room at the Chamber where our members could sit at a distance from one another. We didn't know how many members would be brave enough to attend.

It is our mission to continue having our monthly meetings in a safe way. No matter how many members show up, we must let them see that our club is still around and active - just not as it was before. We are hoping that as more members see that we have their safety in mind and as a priority, more of them will start attending. We also had our usual coin auction after the business part of the meeting with District Governor, Rene de la Garza serving as the auctioneer and President Edgar Navejar as the money runner. About 60 coin lots were auctioned off.

The one thing that we've managed to have is our monthly Friday Night Coin Shows. During the pandemic, we've managed to hold one ever since Oct. of 2020. The set up for dealers and guests had to be rearranged in order to keep distance from one another. We have found just the right kind of setup to help everyone feel safe. Customers were limited to one per dealer table and when the tables became free, another person would walk up to do their purchases. Patience and understanding has helped all of us to continue our activities.

We plan to continue to have our monthly meetings and night shows from here on out. The only thing that could change that is if we receive some kind of notice from the county or city concerning capacity in a room. These are trying times for us all and we are just doing what we think is in the best interest of the club. We know that the coin hobby itself is very strong in our nation, but we will keep trying to keep our club going.

MARCH UPDATE: The 2021 March Monthly Meeting was held on the second Monday of the month, as usual. President Edgar Navejar presided and began the meeting with the Pledge of Allegiance. There were 39 members in attendance with all of them wearing masks. Their temperatures were checked at the entrance and hand sanitizer applied. 7 door prizes were given away and we continued the sale of our Gold/Silver Coin Raffle with the drawing of winners scheduled for the April Monthly Meeting. Our 60th Anniversary Coins were sold out as of this meeting. We had minted 100 of them last year. Little by little, we are getting more members attending the monthly meetings. Our Friday Night Coin Show this month experienced a lot more people from the community attending, and they have been purchasing more silver than ever before. We attribute that to more blasts on Facebook throughout the Rio Grande Valley.

The meeting ended with a lively auction of about 70 lots with Rene de la Garza serving as the auctioneer. The two money runners were Edgar Navejar and member Eduardo De Leon.

APRIL UPDATE: The April meeting of 2021 was held on the 2nd Monday of the month with Vice-President, Doug Jenkins presiding. Our President has a new job and wasn't going to be able to make it in time, but he did arrive just in time for the auction. The meeting began with the Pledge of Allegiance and 41 members were in attendance with masks on. Everyone entering the building were checked with a temperature gun and hand sanitizer applied. 7 door prizes were given out. The club now has 65 members that have renewed their memberships or are new ones.


The raffle we had begun 4 months earlier took place at this meeting. Our youngest member, Albert Munoz (11 years old), was called up to pick out the winning tickets. Vice-Pres. Doug Jenkins awarded the 4 winners. Pictured as follows: (1) Albert Munoz selects the raffle winners; (2) Rene de la Garza won a Dos Pesos Gold Coin; (3) Richard Pinon won a $1 / 10$ oz gold coin; (4) Richard Willis won the 2006 Silver Eagle Set; (5) John Gilliland won the 5 coin set of Libertads.


The big announcement at this meeting was that our club has been chosen to be the official sponsor of a brand new coin show to be held at the Port Aransas Civic Center on May 21 and 22. There is a group of coin dealers from the East Texas area that are coordinating this show. The reason we are the sponsors is because in order for A.N.A. to promote this show, they needed a coin club that is a member. We agreed and are looking forward to this show to be held just north of Corpus Christi.

The auction was held after the business part of the meeting with Rene de la Garza serving as the auctioneer. The two money runners were Edgar Navejar and Brent Garza. About 75 coin lots were auctioned off.

Our Friday Night Coin Show in April had the largest attendance ever. It seems like more people from the community are finding out about these monthly shows. Most of them are looking for silver and gold to add to their holdings. Starting in May, the Executive Council has moved the dealer table charge from $\$ 15$ to $\$ 20$ from this point on.

Our club continues to survive and thrive even in these trying times. We hope every club in Texas is doing as well. We are now preparing for our Fall Show to be held on Nov. 5th and 6th. More information will be available in the coming summer months.

## District 17- tom Canpbell, Governor



## WACO COIN CLUB

WACO CC MARCH MEETING: In March we met at Bailey Heat and Air in Robinson Texas with 11 members present. There was a notion to reelect all current officeholders with the exception to replace Alton Hassle with James Haney for treasurer. Tom Campbell brought an interesting pair of Saint Gaudens $\$ 20$ gold coins. These were housed in the old Amark holders which existed before the advent of the third party grading we know today. I passed around two wonderfully rainbow toned Morgan dollars I had recently received. Fortunately, we did have enough members to have raffle and door prizes! Our winners for these prizes were: myself (Collin), Johnny Caraway, Jim Cox, Noryce, Johnny Caraway again, Noryce again, and finally Rusty Garrett!

SHOW REPORT: Early April we had our annual spring Waco Coin Show at the Bellmead Convention Center. By all accounts this show was a success. Speaking with dealers as the days progressed, they were surprised by the large turnout and all seemed to be making money! It is great to hear that they show was doing well. A lot of effort goes into the organization of these shows and it is great when that effort pays off. Thank you to everyone in the club who volunteered to work the entry table!

We encourage all of our member clubs to send in news and photos to share with the TNA membership.

For the next issue, please email your contribution by July 15 to theTNAnews@gmail.com.

Doug Davis • 817-723-723I

Doug@numismaticcrimes.org

# MISSING COIN - FL TO TX <br> April 

A FedEx package being shipped from Florida to Texas has been reported missing/stolen. Last known location was at the Lubbock, Texas facility. The package contained the following coin: 1907 PCGS MS 63 High Relief Wire Rim Saint, Cert\#600I0073.

## MISSING COIN - NV TO TX April

A dealer shipped two packages which have been reported stolen. The one via FedEx (overnight) from Nevada to Texas contained the following coin: 1884-CC Liberty Head \$20 TYPE 3 NGC AU-53.


## REMINDER: \$5,000 REWARD FOR RETURN OF MISSING COIN <br> Остоber 2020

## MISSING COIN - CA TO FL April

A FedEx package being shipped from California to Florida has been reported lost/stolen. The package contained the following coin: 1885 PCGS MS-66+ CAC Liberty "V" Nickel, Cert \#36152832.



INFORMATION: JACK DOMURAT
(832) 610-5313 • jackurat@sbcglobal.net www.HoustonCoinShow.org

Assisted by and in cooperation with the Convention \& Visitors Bureau, Conroe, TX. Hosted by and a fund raiser of the Greater Houston Coin Club, Inc., a non-profit educational organization promoting "Education Through Numismatics."

## TEXAS NUMISMATIC ASSOCIATION

## WACO COIN CLUB

Meets the
$2^{\text {nd }}$ Thursday of each month at 7:00 pm
Harrison Senior Center, 1718 N. 42nd St., Waco, TX
(254) 224-7761

## TYLER COIN CLUB

Meets $2^{\text {nd }}$ Tuesday of Each Month at $7: 00 \mathrm{pm}$ UT Tyler Campus
Room 133 in the W.T. Brookshire Hall Use Parking Lot P10
Everyone is invited to attend. Speakers and Coin Auction Each Month

For more details: (903) 561-6618 texican@suddenlinkmail.com

## Hidalgo Coin Club

Meets $2^{\text {nd }}$ Monday of the month at 7:00 pm
McAllen Chamber of Commerce 1200 Ash Ave., McAllen, TX 78502

For more information contact: Raul H. Gonzalez - President P.O. Box 2364, McAllen, TX 78502
(956) 566-3112

Raul@hidalgocoinclub.com www.hidalgocoinclub.com

## COLLIN COUNTY COIN CLUB

Meets on the $3^{\text {rd }}$ Thursday of each month 7:00 pm at San Miguel Grill 506 W. University McKinney, Texas Join us at our next meeting! Educational Programs - Door Prizes Raffle - Auction For more information contact: Collin County Coin Club PO Box 744 McKinney, TX 75070 (972) 978-1611 www.CollinCountyCoinClub.org Sponsor of McKinney's Semi-Annual Coin Show

## Northeast Tarrant Coin Club

Meets $2^{\text {nd }}$ Thursday of each month at 7:00 pm (doors open by 6:30 pm ) ${ }^{* *}$ New Location ${ }^{* *}$
Martin United Methodist Church 2621 Bedford Rd, Bedford, TX 76021
Door prizes, Monthly Programs, Auctions, Raffles
Visitors and Young Numismatists Always Welcome! Official Website: netcoinclub.org Facebook: facebook.com/netcoinclub For more information: (469) 909-0946

## GATEWAY COIN CLUB, INC.

of San Antonio, Texas
Meets the $1^{\text {st }}$ and $3^{\text {rd }}$ Thursday
7:00 pm
IHOP Restaurant
14424 San Pedro (near Bitters Rd. exit) Dinner at 6:00 pm, Optional

Visitors Welcome!

## 2021 Coin Show Date: NEW DATE - July 3

www.gatewaycoinclub.com KARFRA1@netzero.net

## International Coin Club

 of El Paso, TexasANA, TNA
PO Box 963517, El Paso, TX 79996
Meets $2^{\text {nd }}$ Monday of each month at $6: 45 \mathrm{pm}$
St. Paul’s United Methodist Church 7000 Edgemere Blvd., El Paso Information: iccoepl963@gmail.com Facebook: International Coin Club of El Paso Club President: Jason Elwell (915) 241-6977 Guests are Always Welcome

## Northmest Arkansas Coin Club

Meets the $3^{\text {rd }}$ Tuesday of each month 6:00 pm Embassy Suites Hotel
3303 S. Pinnacle Hills Pkwy., Rogers, AR 72758 Educational Programs - Members Auction - Raffle

For more information contact:
Ed Wheeler, Club President
PO Box 2379, Rogers, AR 72757-2379
(479) 621-3277
info@nwacoinclub.com
Sponsor of NW Arkansas Coin Show www.nwacoinclub.com

## DALLAS COIN CLUB

Meets the $3^{\text {rd }}$ Thursday of each month at 7:00 pm (dinner at 6:00 pm )
La Calle Doce Mexican Restaurante 1925 Skillman St., Dallas, TX 75206

Friendship \& Knowledge Through Numismatics For information contact: Mike Thomas, President club5I4I@msn.com (please include DCC in subject line)
(214) 830-1522

## Greater Houston Conn Ciub, Inc.

 PO Box 79686, Houston, Texas 77279-9686 Meets $3^{\text {rd }}$ Thursday of each month at $6: 30 \mathrm{pm}$Houston Community College, Eagle Room, 1010 West Sam Houston Parkway (BW-8 \& I-10). If you are interested in coins, tokens, medals or paper money, visit us at our next meeting.

Sponsors of the annual

## Houston Money Show

(832) 717-0578
jackurat@sbcglobal.net

## Greenbelt Coin Club of Vernon, Texas

Meets second Monday of each month at 7:00 pm
at the Vernon College Library
Visitors are welcome - bring a friend!
For more information call:
(940) 704-4776 or (940) 631-0817
conrobrus@aol.com

## WICHITA FALLS COIN \& STAMP CLUB

Meets the fourth Monday of each month at 7:00 pm in the Fellowship Hall, First United Methodist Church, Iowa Park TX, 201 East Bank

Visitors are welcome-bring a friend!
For more information call:
(940) 704-4776 or (940) 631-0817
conrobrus@aol.com

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Email your ad to: theTNAnews@gmail.com

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Your ad dollars help support the educational outreach efforts of the TNA. State-wide youth programs, such as Coins for A's, encourage the next generation of collectors by rewarding academic achievement with curated numismatic items. The TNA regularly issues grants to clubs and individuals to create or enhance educational events and numismatic libraries in their region. Thank you for being part of the numismatic community of Texas.

## TNA OFFICERS • GOVERNORS • CHALRS

## OFFICERS



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> Richard Laster

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DISTRICT 8 David A. Burke coinseccatech.com


DISTRICT 13
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DISTRICT 14 (pending)


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DISTRICT 5 Judy Dobbins judy.dobbinsc sbcglobal.net


DISTRICT 11 Doug Hershey dhcodotcomegmail.com


DISTRICT 17
Tom Campbell
trcam _ 51Chotmail.com

## MEMBER APPLICATION

Associate (\$10)

Member Name, as you want it to appear on the roster
Business Name
$\overline{\text { Address }} \overline{\text { City }} \overline{\text { State }} \overline{\text { Zip }}$

## Phone

## Email

## Applicant Signature

## Date

Mail application and check to TNA Secretary Lawrence Herrera, 4717 W. Lovers Lane, Dallas, TX 75209
Email application information to LHerrera@flash.net and use Zelle for your payment at TNApayments@yahoo.com (include "TNA DUES" in notes)

## OVERVIEW

This association is a non-profit, educational and scientific organization founded in January 1960. It is purely a mutual association founded for the benefit of its members.
The TNA invites to membership all worthy persons who are at least nine years of age. Coin clubs, schools, libraries, museums and kindred organizations who have a sincere interest in the collecting and study of coins, paper money, tokens, medals and related items are welcome.
Incorporated under the Laws of Texas - March, 1960

## PURPOSES

To promote and advance interest and comprehensive knowledge of numismatics; to cultivate friendly relations among fellow collectors; to hold periodic meetings and exhibits; to provide a place and time to buy, sell and trade numismatic items; to serve its members collectively, not individually.

## ADVANTAGES

To be a member is to have fraternal affiliation with numismatics of your state; to know their addresses and collecting interests; to have the honor of serving visitors with the names of collectors in their vicinity; to participate in the annual convention; to receive the official publication. TNA membership offers prestige on the state level just as ANA offers prestige on the national and international levels.

## OFFICIAL PUBLICATION

Each Regular, Junior, Life and Chapter member receives the TNA News for no additional cost. Insofar as possible, this media will keep you informed about your association, and the individual and chapter members. It carries timely articles and features. Its pages are free to all members to express their views and to contribute articles for the advancement of numismatics. Those seeking information may ask for help through the pages of the TNA News. Those having items for sale or trade may advertise for a nominal sum. The TNA News is the voice of the TNA.

## CONVENTIONS

The TNA will meet in an annual convention. Members are entitled to a voice at the conventions. The business sessions are devoted to the procedures necessary to the operation of your state association. Entertainment and time for renewal of friendships is an important part of the conventions. Educational exhibits are a vital adjunct. The opportunity to buy, sell and trade is provided through bourse activity.

## MEMBERSHIP

Regular members are at least 18 years of age. Associate members are at least 18 and a member of the immediate family of a regular member. Junior members are under 18 years of age. Chapter members are those organizations as listed on the previous page.

## APPLICATION

Applicants for membership must be proposed for membership by a TNA member who signs the application form together with an additional person know as a voucher. A voucher for an applicant for regular membership should be an adult of reputable character who knows the applicant. A voucher for an applicant for junior membership must be a parent or guardian of the applicant. Applicants for chapter membership should be signed by the president. Such other information as required on the application should be given.
Chapter membership applicants should furnish the additional information: 1. Names and addresses of officers; 2. Name and address of TNA representative; 3. Mailing address; 4. Meeting date, time and place.

## APPLICANTS

Names of applicants are published in the TNA News. If no objections are received within 20 days after the date of publication, the applicant is admitted to membership. A membership card is sent with notification of admission. The official publication will be mailed to eligible applicants.

## DUES

Life: \$500
Regular: \$25
Chapter: \$25
Junior: \$10
Associate: \$10
Mail applications to: Lawrence Herrera
TNA Secretary 4717 W. Lovers Lane Dallas, TX 75209


## JuLY 3

50 Tables San Antonio
SAN ANTONIO COIN \& COLLECTIBLE SHOW sponsored by The Gateway Coin Club will be held on Saturday, July 3 from 9:00 am to 4:00 pm at Mikulski Hall, 509 Schertz Parkway, Schertz, TX 78154. Admission is $\$ 2$ for adults and free for 17 and younger. FREE PARKING.
For Bourse information, contact Ray Tate: P.O. Box 12964, San Antonio, TX 78212-0964, retate@msn.com, or (210) 271-3429 Visit www.GatewayCoinClub.com

## July 16-18

60 Tables
Grapevine
TEXAS COIN SHOW at the Convention Center, 1209 S. Main St., Grapevine TX 76051 ( 4 miles NW of DFW Airport off Hwy. 114, exit Main, right on Vine). Fri. 2pm-6pm, Sat. 9 am- 6 pm, Sun. 9 am-3pm. Free parking, police security, $\$ 3$ admission, THREE PRIZES!
Contact: Ginger Pike, P.O. Box 356, Howe, TX 75459-0356 Email: TexasCoinShows@aol.com

## September 1832 Tables

Waco
WACO COIN CLUB FALL SHOW will be September 18, 2021 at the Bellmead Civic Center, 3900 Parrish St. 76705. Show times are $9 \mathrm{am}-4 \mathrm{pm} .32$ tables (some still available) for U. S. and foreign coins and currency, gold and silver. Police security, free parking, door prizes, $\$ 2$ admission.
Contact: Tom Campbell at 254-224-7761 or trcam_51@ hotmail.com

## September 18

## Beaumont

BEAUMONT COIN CLUB will host a Coin Show on Saturday, September 18, 2021 from 9am - 5pm at the Holiday Inn at Walden Road and I-10. \$2.00 General Admission. Featuring: hourly door prize drawings, FREE appraisals, FREE kids auction at 3pm, FREE parking, and the opportunity to buy, sell, and trade your coins, paper money, and bullion.
For Bourse information, contact RL Farrow at (281) 731-1355 or BMTcc1964@gmail.com
Visit www.BeaumontCoinClub.com

## September 24-26 60 Tables

Grapevine
TEXAS COIN SHOW at the Convention Center, 1209 S. Main St., Grapevine TX 76051 ( 4 miles NW of DFW Airport off Hwy. 114, exit Main, right on Vine). Fri. 2pm-6pm, Sat. 9am-6pm, Sun. 9am-3pm. Free parking, police security, \$3 admission, THREE PRIZES!
Contact: Ginger Pike, P.O. Box 356, Howe, TX 75459-0356
Email: TexasCoinShows@aol.com

## Остоber 22-24 60 Tables

Grapevine
TEXAS COIN SHOW at the Convention Center, 1209 S. Main St., Grapevine TX 76051 ( 4 miles NW of DFW Airport off Hwy. 114, exit Main, right on Vine). Fri. 2pm-6pm, Sat. $9 \mathrm{am}-6 \mathrm{pm}$, Sun. $9 \mathrm{am}-3 \mathrm{pm}$. Free parking, police security, \$3 admission, THREE PRIZES!
Contact: Ginger Pike, P.O. Box 356, Howe, TX 75459-0356
Email: TexasCoinShows@aol.com

## November 5-6 26 Tables McAllen

Hidalgo Coin Club Fall Coin Show will be Fri./Sat. Nov. 5 \& 6 Dealer set up is Fri. Nov. 5 from 8am-1lam. Show starts at 11 am to 6 pm . Sat. 9 am to 5 pm . Location is the Old Church (Winery), 700 N. Main St. McAllen, Tx. 26 Dealer Tables at $\$ 70$ per day. $\$ 3$ Admission, Students $17 \&$ under enter free. Hourly Door Prizes, Gold/Silver Raffle, Free Parking, Security. For more information, visit www.hidalgocoinclub.com Contact: Raul H. Gonzalez at $956-566-3112$ or rgonz95684@aol.com

## December 10-12 60 Tables

## Grapevine

TEXAS COIN SHOW at the Convention Center, 1209 S. Main St., Grapevine TX 76051 ( 4 miles NW of DFW Airport off Hwy. 114, exit Main, right on Vine). Fri. 2pm-6pm, Sat. 9am-6pm, Sun. 9am-3pm. Free parking, police security, \$3 admission, THREE PRIZES!
Contact: Ginger Pike, P.O. Box 356, Howe, TX 75459-0356 Email: TexasCoinShows@aol.com

January 21-22 125 TAbles
Conroe $65^{\text {th }}$ HOUSTON MONEY SHOW presented by the Greater Houston Coin Club. Friday, Jan. $219 \mathrm{am}-6 \mathrm{pm}$ and Saturday, Jan. 22 9am-5pm. Lone Star Convention Center, 9055 Airport Road at FM 3083, Conroe, TX. Free Parking. Admission \$3 per day and free for children under 17 and active military. Visit www.HoustonCoinShow.org for more information.

## Promote your club's show!

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